Федеральное государственное автономное образовательное учреждение высшего образования «Российский университет дружбы народов»

Институт иностранных языков

АННОТАЦИЯ УЧЕБНОЙ ДИСЦИПЛИНЫ

Образовательная программа 45.04.02 «Лингвистика», профиль «Теория межкультурной коммуникации и международные связи с общественностью (PR)»

Наименование	
дисциплины	Речевая деятельность общества (первый иностранный язык)
Объём дисциплины	14 ЗЕ (504 час.)
TT	Краткое содержание дисциплины
Название разделов (тем) дисциплины	Краткое содержание разделов (тем) дисциплины
When music will	Teмa 1. Music as a career. Arranging concerts.
make me famous.	<i>Tема 2</i> . Music genres. The music of the city.
	<i>Tема 3</i> . Grammar: tenses.
	Тема 4. Writing: a formal letter.
Advertising and	Teмa 1. Buyers and sellers. Ways to make money.
marketing.	<i>Teмa 2.</i> Selling to children and young people. Ways of advertising.
	Тема 3. Grammar: articles.
	Teмa 4. Writing: an informal letter.
Relationships.	Teмa 1. Personal traits and how they influence relationships. Teмa 2. The truth about love. Why we fall in love. Teмa 3. Grammar: gerund and infinitives. Teмa 4. Writing: a contribution to a longer piece.
Science and medicine.	Teмa 1. The world of beauty. Cosmetic surgery: modern epidemic.
	Teмa 2. Popularising science on TV. Science for young people.
	Тема 3. Writing: an article.
	Тема 4. Grammar: Conditionals Type 1.
Sports.	Teмa 1. Different sports. Benefits of practicing sports. Team spirit. Fans.
	Teмa 2. How do sportsmen depend on their coaches?
	<i>Teмa 3</i> . Grammar: intensifiers/modifiers. Comparatives.
	<i>Tема 4</i> . Writing: a report.

We come from childhood.	Tema 1. Family types. Relationships inside families. Family roots. Tema 2. Family ties. Rivalry in families. The positives and negatives of birth order. Tema 3. Writing: a competition entry. Tema 4. Grammar: Conditionals Types 2, 3, mixed type.
Career in Arts.	Teмa 1. Modern Arts: Mindless vandalism? Teмa 2. Graphic design. Graffiti. Teмa 3. Writing: a review. Teмa 4. Grammar: verb patterns; the future.
Discover your passions.	Teмa 1. Work qualities. Being objective about yourself. Teмa 2. Motivation is a path to success. Highflying. Teмa 3. Writing: a letter of application. Teмa 4. Grammar: indirect speech.
Travelling around the world.	Tema 1. Types of travelling. Travel agencies. Places of charm. Tema 2. Unusual itineraries. Eco-tourism: help to save the planet. Tema 3. Writing: a proposal. Tema 4. Grammar: dependent prepositions; cleft sentences.
Environment today.	Tema 1. The natural world. Saving extinct and rare animals. Tema 2. Different types of contamination. What can be done to save the planet from different types of pollution? Tema 3. Writing: a report. Tema 4. Grammar: gapped sentences; preparatory It.
Internal affairs.	Tema 1. Feelings and emotions. Good and bad memories: how do they influence what we become? How do our parents influence our self-esteem and our self-expectations? Tema 2. Why do all people want to be liked? People with insecurities. Psychotherapy; how does it work? Tema 3. Writing: an article. Tema 4. Grammar: emphasis with inversion.
This weird time.	Tema 1. Considering the past and the future. Time teleporting. How to keep memories of the past? The memories of our senses. Tema 2. How to peep into the future? Foreseeing future. Is there life in outer space? Tema 3. Writing: an essay.

	Тема 4. Grammar: the future in the past.
Communication in the modern world.	Tema 1. Technology and communication. Talking from 9 to 5. Mobile-phone communication: calls and messaging. Text language. Tema 2. Computers: the Internet and social works. Escaping from the reality. Rules of polite behaviour in the modern world. Tema 3. Writing: a proposal. Tema 4. Grammar: participle clauses.
Writing and reading books nowadays.	Tema 1. What are modern books about? Why do people read so little? Тема 2. Books for male and female: what is the difference? Paper books vs e-books. How to talk about books you haven't read? Тема 3. Writing: the set text question. Тема 4. Grammar: gapped sentences.

Разработчиком является кандидат филологических наук, доцент кафедры теории и практики иностранных языков Т.Г. Станчуляк

Директор ИИЯ ______ Н.Л. Соколова

