

Peoples' Friendship University of Russia
Philological Faculty

SYLLABUS SUMMARY

Programme of Education
45.06.01 Linguistics and Literary Studies

Subject	"Literary Text Analysis"
Volume (CTSE)	3 credits (108 hours)
Brief Contents	
Topic	Brief description:
1. Methodology of literary studies.	The idea of methodological literary school. The main methods of contemporary literary studies. Literary analysis: structural analysis, text analysis, integral analysis, intertextual analysis, comparative and typological analysis.
Methods of literary research.	Types of literary studies. Historical method as the major principle of studying literature. Analysis of a literary work. Interpretation of a literary work. The process of literary research. The structure of a scientific research. Object of study, subject, objective, aims, problems, means, methods and the results of the study.
Foreign literature.	The growing interchange between cultures and literatures in the XX-XXI centuries. Typological entity of the global literary process with the variety of its specific expression. The role of African literatures in the world literary process. Typological similarity of modern African literatures undergoing the process of increasing development and world literatures. Different types of texts in their historical and theoretical aspects. Creative writing in English.

Author:

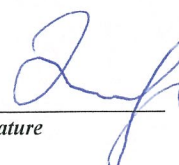
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Yu.N. Ebzeeva
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Peoples' Friendship University of Russia
Philological Faculty

SYLLABUS SUMMARY

Programme of Education
45.06.01 Linguistics and Literary Studies
specialization: English and Russian Literature: Comparative Studies

Subject	"English Literature"
Volume (CTSE)	3 credits (108 hours)
Brief Contents	
Topic	Brief description:
Block 1. Scientific problems of modern English criticism and literary studies.	Specific features of English criticism as a kind of scientific direction in literary studies. Brief overview of the history of British literary criticism. Introduction to the manifestos and aesthetic programs of different schools of English philology and the works of their chief representatives. English poetical treatises (poetics) and their place in the history of Western literary criticism. Modern state of English literary studies, basic scientific schools and their leaders.
Block 2. English literature of the Middle Ages and the Renaissance: traditional and modern approaches to its study.	Periodization of Western literature and specific features of periodization of English literature. Ways of describing early and late medieval English literature. The idea of Protorenaissance. Cultural contacts with Italy and the influence of Italian Renaissance upon the genesis of English culture and literature. The Tudor epoch as the climax of English Renaissance: modern scientific evaluation. The concept of Elizabethan culture. The Renaissance theatre and its English variety. Shakespeare as a cultural phenomenon. The problems of modern Shakespearean studies.
Block 3. Literature of the modern era. The Age of the Enlightenment in England. Romanticism, realism and other aesthetic systems in English culture and literature.	Specific features of cultural and literary processes in England in the XVII-XVIII centuries. Jacobean and Georgian periods in art and literature. Milton as an apex of English poetry and aesthetic model for the following generations. The appearance and development of the novel in the XVIII century in England. The difference between the genres of the Novel and Romance. D=Strategies of the genre and its progress in European literature and contribution of English literature into the process. Typology of styles in western literary criticism. Classicism, sentimentalism, preromanticism and romanticism in English literature and their European analogues. Methods of studying the styles in English literary criticism. The Golden Age of British realism. Ways to discover English classical writers. Contemporary views upon the classical tradition if the English literature.

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SYLLABUS SUMMARY

Programme of Education
45.06.01 Linguistics and Literary Studies
specialization: English and Russian Literature: Comparative Studies

Subject	“Scientific and Research Seminar”
Volume (CTSE)	8 credits (288 hours)
Brief Contents	
Topic	Brief description:
Block 1. Preparing for writing PhD dissertation	Studies of VAK instructions – the so-called passport of research specification. Identifying research area, approving PhD research thesis topics, discussing main steps of scientific research. Collecting materials of previous work – papers, projects, etc. by web search, paper search, or person-lab search. Recommendations to make a list of bibliographic sources. Discussions of actual topics on PhD students research seminars.
Block 2. Organisational forms of scientific seminar	Collecting data about the most important Russian and foreign scientific conferences. Approbation of research in course of conferences, seminars and other scientific events PhD students took part in. Giving master classes for undergraduate and graduate students.
Block 3. Academic writing and presentations	Writing scientific research articles, presenting and discussing scientific texts, scientific reports on the results of scientific research, presentations at the Department meetings.
Block 4. Developing scientific research skills	Master classes and lectures given by Russian and foreign scientists, working in particular scientific areas related to research themes.
Block 5. Developing individual professional skills	Participating in different scientific projects, programs, grants, scholarships and fellowships, preparing all documents and application forms required.

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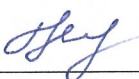
DISCIPLINE ANNOTATION

Programme of Education
45.06.01 Linguistics and Literature Studies
specialization: English and Russian Literature: Comparative Studies

Subject	Foreign Language
Volume (ECTS)	5 credits (180 hours)
Brief Contents	
Topic	Brief description:
1. Oral scientific communication in a foreign language	Oral scientific communication in a foreign language: spoken strategies and tactics of oral presentation of information on the scientific research, aspects of oral communication. Lexical-and-grammatical and stylistic aspects of academic discourse.
2. Written scientific communication	Written scientific communication: academic ethics, correct citation and quotation, plagiarism.
3. Work with electronic scientific resources in foreign language	Work with electronic scientific resources in foreign language, intercultural aspects of scientific activity, using Internet for scientific research.
4. Special translating	Special translating: basic theory of translation, problems of equality and adequacy of translation, translating transformations, lexical, grammatical and stylistic aspects of scientific texts, scientific terminology and contextual meanings.
5. Grammar and vocabulary	By the end of the course PhD students should know at least 5500 words, including 500 specific terms of the chosen field of science.

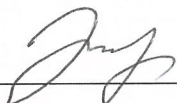
Authors:

Associate Professor
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Head of
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Yu.N. Ebzeeva

SYLLABUS SUMMARY

**Programme of Education
45.06.01 Linguistics and Literary Studies**

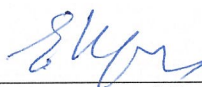
Subject	<i>Methodology of Scientific Research</i>
Volume (CTSE)	5 credits (180 periods)
Brief Contents	
Topic	Brief description:
Philosophy & Philology	Language as a mediator between the world and humans. Language — thought — reality. Philosophical aspects of language: semantic, syntagmatic and pragmatic paradigms.
Methodology and Methods	General Methodology of Science. Scientific-research methods and their structure. Theory and method. Techniques and procedures. Research models.
Methods of Structural Analysis.	Research models: decoding and experimental models. Speech activity models. Generative models. Syntactic and semantic analyses models.
Linguistic Pragmatics	Semantics and pragmatics. The concept meaning as usage (J. Austin, N. Malcolm, L. Wittgenstein). Cognitive sciences and language: Background knowledge of the world; linguistic worldview; text and discourse; frames and scripts.
Aspect of synthetic systemic concepts of language in the XX century	Semiotics and natural languages. Language as a semiotic system. Communicative systems and natural languages. Language as a communicative device.

Authors:

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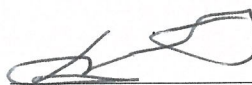
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V.N. Denisenko
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DISCIPLINE ANNOTATION

Programme of Education
45.06.01 Linguistics and Literary Studies
specialization: English and Russian Literature: Comparative Studies

Discipline	<i>Pedagogy of Higher Education</i>
Total	2 credits (72 hours)
Contents	
Units	Topics
Unit I. Pedagogy of higher education as a field of study and academic subject area.	1. Pedagogy as a science, key concepts. Pedagogy of higher education in the system of pedagogical science. 2. Systems of higher education: comparative analyses. 3. Contemporary trends in higher education. Internationalization of higher education.
Unit 2. Didactics of higher education.	1. General aspects of didactic system. 2. Content of higher education (laws and regulations; main principles of selecting content). Curriculum and course syllabus. 3. Forms and methods of teaching. Lecture in modern higher education. Seminars, practical training, laboratory class. Project – working. 4. Students' individual work. 5. Interactive methods of teaching (discussions, case-study, training, professional simulation etc.). 6. ICT in modern higher education. 7. Monitoring and evaluation of academic performance. Point rating system.
Unit 3. Educational environment of modern university.	1. Faculty members' rights and responsibilities. Professional ethics. 2. Faculty interaction with students: case study. 3. Educational potential of extra-curricular activities.

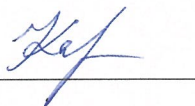
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O.K. Logvinova

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N.B. Karabushenko

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Faculty of Humanities and Social Sciences*

DISCIPLINE ANNOTATION

Education Programs in all fields of postgraduate study

Discipline	History and Philosophy of Science
Total	4 credits (144 hours)
Contents	
Units	Topics
The subject and basic concepts of modern philosophy of science	Philosophy of science as the study of general laws of scientific knowledge in its historical development and changing socio-cultural context. The evolution of approaches to the analysis of science. Logical and epistemological approach to the study of science. Positivist tradition in the philosophy of science. Expansion of the field of philosophical issues in the postpositivistic philosophy of science.
Science in the culture of modern civilization	Traditionalist and technogenic types of civilizational development and their basic values. The role of science in modern education and the formation of personality. Functions of science in society.
The genesis of science and the main stages of its historical evolution	The culture of the ancient polis and the formation of the first forms of theoretical science. Antique logic and mathematics. Western and Eastern medieval science. The formation of experimental science in the new European culture. Background of the experimental method and its connection with a mathematical description of nature. Formation of science as a professional activity. The genesis of disciplinary organized science. Formation of technical sciences. The formation of social and human sciences.
The structure of scientific knowledge	The variety of types of scientific knowledge. Empirical and theoretical levels, the criteria for their distinction. Features of the empirical and theoretical language of science. The structure of empirical knowledge. Experiment and observation. Empirical dependencies and empirical facts. The structure of theoretical knowledge. Primary theoretical models and laws. Developed theory. Theoretical models. Foundations of science. Ideals and norms of research. Scientific picture of the world. Philosophical foundations of science.
Dynamics of science	The interaction of the foundations of science and experience, the formation of a new discipline. Formation of primary theoretical models and laws. The role of analogies in the theoretical search. Procedures to substantiate theoretical knowledge. The relationship of the logic of discovery and logic of justification.. Formation of a developed scientific theory. Problem

	situations in science. The development of science under the influence of new theories.
Scientific traditions and scientific revolutions. Types of scientific rationality	The interaction of traditions and the emergence of new knowledge. Scientific revolution as the restructuring of the foundations of science. Problems of typology of scientific revolutions. Intra-disciplinary mechanisms of scientific revolutions. Global revolutions and types of scientific rationality. Historical change of types of scientific rationality: classical, non-classical, post-non-classical science.
Features of the modern stage of development of science. Prospects for scientific and technological progress	Modern processes of differentiation and integration of sciences. Global evolutionism as a synthesis of evolutionary and systemic approaches. New ethical problems of science at the end of XX century. The problem of humanitarian control in science and high technology. Environmental and socio-humanitarian expertise of scientific and technical projects. Scientism and anti-scientism. Science and parasience. The role of science in overcoming contemporary global crises.
Science as a social institution	Scientific communities and their historical types. Science schools. Scientific training. Historical development of the methods of transmitting scientific knowledge. Science and economics. Science and power. The problem of state regulation of science.
Modern philosophical problems of the branch of science	In the areas of training postgraduate students

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V.N. Belov



M.L. Ivleva

SYLLABUS SUMMARY

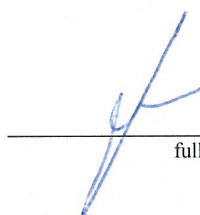
Programme of Education
45.06.01 Linguistics and Literary Studies
specialization: English and Russian Literature: Comparative Studies

Subject	<i>Russian as a Foreign Language</i>
Volume (CTSE)	3 credits (108 hours)
Brief Contents	
Topic	Brief description:
1. Scientific-and-research communication in Russian	Lexical-and-grammatical and stylistic aspects of Russian scientific texts. Oral scientific communication in Russian. Spoken strategies and tactics of oral presentation of information on the scientific research, aspects of oral communication.
2. Written scientific communication in Russian	Science in Russia. Written scientific communication: academic ethics, correct citation and quotation, plagiarism.
3. Work with electronic scientific resources in foreign language	Work with electronic scientific resources in foreign language, intercultural aspects of scientific activity, using Internet for scientific research.

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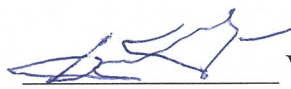
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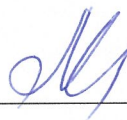
DISCIPLINE ANNOTATION

Programme of Education
45.06.01 Linguistics and Literary Studies
specialization: English and Russian Literature: Comparative Studies

Subject	Academic English
Volume (ECTS)	3 credits (108 hours)
Brief Contents	
Topic	Brief description:
Working with academic vocabulary	What is special about academic English? Key words and expressions. Phrasal verbs in academic English. Key quantifying expressions. Metaphors and idioms.
Word combinations	Nouns and words they combine with. Adjectives and noun combinations. Verbs and words they combine with. Fixed expressions.
At academic institutions	Applications. Academic courses. Study habits and skills. Online learning.
Ways of talking about...	Sources. Facts, evidence and data. Numbers. Statistics. Graphs and diagrams. Time. Cause and effect. Generalisation, qualification and caution
Opinions and ideas	Talking about ideas. Reporting what other say. Analysis of result. Research and study aims. Proofreading
Functions	Presenting an argument. Organising your writing. Making a presentation. Describing research methods. Classifying. Summary and conclusion. Research reports.

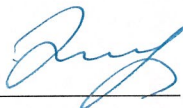
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