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**Federal State Autonomous Educational Institution for Higher Education
PEOPLES' FRIENDSHIP UNIVERSITY OF RUSSIA
(RUDN University)**

Faculty of Philology

(наименование основного учебного подразделения (ОУП)-разработчика программы аспирантуры)

Department of Russian and Foreign Literature

(наименование базового учебного подразделения (БУП)-разработчика программы аспирантуры)

COURSE SYLLABUS

Comparative Literature (English and Russian Literature)

(наименование дисциплины/модуля)

Scientific specialty:

5.9.2. Literature of the Peoples of the World

(код и наименование научной специальности)

The development of the discipline is carried out as part of the implementation of the postgraduate program:

English and Russian Literature: Comparative Studies

(наименование программы аспирантуры)

2022 г.

1. THE PURPOSE OF MASTERING THE DISCIPLINE

The purpose of mastering the discipline "Comparative Literature (English and Russian Literature)" is to prepare for the candidate's examinations, as well as the development of competences (AC - academic competences, NC - research competences).

The program was devised to prepare highly-qualified professionals in the sphere of scientific research and academic teaching; to develop and enlarge the students' professional abilities in accordance with the state and universal standards, and to equip them with the necessary knowledge and scientific experience and skill for performing the concluding scientific research enriching and expanding the sphere of literary studies.

The main goal of the course "Comparative Literature (English and Russian Literature)" is to acquaint graduate students with the main trends in Russian and English literature in a comparative aspect in particular, using linguistic and discourse analytical method. The similarities and differences with the approaches to other texts will also be exposed.

2. REQUIREMENTS FOR THE RESULTS OF MASTERING THE DISCIPLINE

Mastering the discipline "Comparative Literature (English and Russian Literature)" is aimed at preparing for the candidate's examinations, as well as mastering the following competencies:

AQ - academic qualifications:

AK-1 offers critical analysis and evaluation of modern scientific achievements, generation of new ideas in the search and study of practical problems, including in interdisciplinary institutions.

RC - research competences:

RC-6 the ability to take part in the work of professional teams for the study of various types of literary publications, dictionaries (historical and literary, biographical, dictionaries of the language of the author and / or a work of art, etc.), corpora of various types of texts, including works of Russian and foreign fiction, journalism, oral folk art, ancient written / handwritten heritage, as well as texts published in the media

3. THE DISCIPLINE CONTENT AND KINDS OF TRAINING

The total labor intensity of the discipline "Comparative Literature (English and Russian Literature)" is 3 credits (108 academic hours). 1 credit is previewed for midterm attestation.

Table 3.1. Types of educational work by periods of mastering the postgraduate program

Types of activities	Total hrs.	Semestre			
		1	2	3	4
Classroom activities (total), including:	38				
<i>Lectures (LC)</i>	19			19	
<i>Laboratory activities (LA)</i>					
<i>Practical lessons/Seminars (PC)</i>	19			19	
Independent work (total)	70			70	
Overall workload hours	108			108	
Credits	3			3	

4. CONTENT OF THE DISCIPLINE

Table 4.1. The content of the discipline (module) by type of educational work

Course Modules	Brief description	Type of study work
Section 1. Theoretical foundations of Comparative historical literary studies	Subject 1.1. Subject of comparative approach in literary studies. Scientific schools. Topicality of comparative approach to literature in conditions of close interaction of national literatures, globalization of culture in the modern world.	lecture, independent work
	Subject 1.2. Place of comparative-historical approach in the system of literary studies. The concept of national literature, literature of regions of the world, world literature, and their relationship.	lecture, independent work
	Subject 1.3. Outer and inner creative contacts. Forms of inner contacts: translation, imitation, transformation of the textual source. Inner contacts between writers-contemporaries, strangers to each other. Impact on the writer of foreign works of the past.	lecture, independent work
Section 2. Methods of Comparative Historical Literary Studies (Russian and English Literature)	Subject 2.1. I. G. Herder as a founder of historical study of literature. Specific features of historicism in aesthetics of G. V. F. Hegel. Romantic revolution in art, settlement of individual creative consciousness.	lecture, independent work
	Subject 2.2. The impact of comparative-historical linguistics on literature. Positivism in philosophy. The idea of historical development, progress, evolution. Comparison of similar phenomena in folklore and literature of different peoples.	lecture, independent work
	Subject 2.3. Typological approach. Development of typological categories in Russian science. Typological categories in literary criticism. The origin of literary kinds and genre groups; creative techniques and sustainable styles; types of ideological and emotional directions, or types of pathos	lecture, independent work

5. TECHNICAL SUPPORT OF THE DISCIPLINE

Table 5.1. Technical Support of the discipline

Type of the classroom	Classroom equipment	Specialized educational / laboratory equipment, software and materials for mastering the discipline (if necessary)
Lecture room	Lecture room for conducting lecture-type classes, equipped with a set of specialized furniture; board (screen) and technical means multimedia presentations.	Auditorium Fund of the Faculty of Philology
Seminar audience	Seminar audience for conducting seminar-type classes, group and individual consultations, current control and intermediate certification, equipped with a set of specialized furniture and multimedia equipment presentations.	Auditorium Fund of the Faculty of Philology
For independent work of students	Auditorium for independent work of students (can be used for seminars and consultations), equipped with a set specialized furniture and computers with access to EIOS.	Computer class with Internet access, PFUR library, reading room

6. TEACHING MATERIALS

Main literature:

1. Typology and Universals / Croft William. - 2 nd ed.; Книга на английском языке. - Cambridge: Cambridge University Press, 2009. - 341 p.: il. - (Cambridge textbooks in linguistics). - ISBN 978-0-521-80884-2: 787.60.
2. Longman Dictionary of Contemporary English: The living Dictionary. - L.: Pearson Ltd, 2003. [Электронный ресурс] URL: <http://www.ldoceonline.com/>

Additional literature:

1. Garland, Jennifer (2006). Morphological Typology and the Complexity of Nominal Morphology in Sinhala. University of California, Santa Barbara. Retrieved December 8, 2014.
2. Dixon, R. M. W. (1998). The Rise and Fall of Languages. Cambridge University Press. pp. 42–43. ISBN 978-0-521-62654-5.

Electronic resources

1. ELS of RUDN University and third-party ELS, to which university students have access on the basis of concluded agreements:

- Electronic Library System – ELS RUDN <http://lib.rudn.ru/MegaPro/Web>
- ELS «University Online Library» <http://www.biblioclub.ru>
- ELS Юрайт <http://www.biblio-online.ru>
- ELS «Консультант студента» www.studentlibrary.ru
- ELS «Лань» <http://e.lanbook.com/>
- ELS «Троицкий мост»
- International Comparative Literature Association
<https://web.archive.org/web/20131012025814/http://www.aile-icla.org/site/>
- CANADIAN COMPARATIVE LITERATURE ASSOCIATION <https://complit.ca/>
- British Comparative Literature Association
<https://web.archive.org/web/20070206071440/http://www.bcla.org/index.htm>

2. Databases and search engines:

- <http://docs.cntd.ru/>
- <https://www.yandex.ru/>
- <https://www.google.ru/>
- SCOPUS database <http://www.elsevierscience.ru/products/scopus/>

Educational and methodological materials for independent work of students in the development of the discipline/module:*

1. A course of lectures on the discipline " discipline " Comparative Literature (English and Russian Literature)".
2. Tasks for independent study of sections of the disciplines "Literature in a comparative aspect (English and Russian literature)"
3. Questions to prepare for the colloquium, exam and other types of oral work.

** - all educational and methodological materials for independent work of students are placed in accordance with the current procedure on the discipline page in TEIS*

7. EVALUATION MATERIALS AND SCORE-RATING SYSTEM FOR ASSESSING THE LEVEL OF FORMATION OF COMPETENCES IN THE DISCIPLINE

Evaluation materials and a point-rating system for assessing the development of the discipline are presented in the Appendix to this Work Program of the discipline and are posted in TUIS

* - OM and BRS are formed on the basis of the requirements of the relevant local regulatory act RUDN.

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