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**FACULTY OF PHILOLOGY** 

#### **COURSE SYLLABUS**

## Philology in the System of Modern Humanities

(title of the discipline)

# Recommended by the Didactic Council for the Education Field of: 45.04.01 Philology

The course instruction is implemented within the professional education programme of higher education:

"Language and Culture: Theory and Practice" (in English)

#### 1. COURSE GOAL:

The main goal of the course is to introduce students to the philological studies as of example of text studies. The discipline "Philology in the System of Modern Humanities" involves an integrative approach to the studies of text and modern philological research methods. Additionally, the discipline includes language studies based on systemic principle.

The course focuses on the specifics of language and text studies from the perspective of modern linguistic fields, such as linguo-semiotics, sociolinguistics, discourse analysis and cognitive linguistics. Based mainly on the works by modern philologists and linguists, it uncovers the mechanisms and strategies behind the text studies understanding language as a creative process and art.

## 2. REQUIREMENTS TO LEARNING OUTCOMES

The process of studying discipline "Philology in the System of Modern Humanities" is aimed at the development of the following competences:

*Table 2.1. List of competences that students acquire:* 

Code	Competence	Competence indicators
GC-1	Able to search for, critical analysis of problem situations based on a systematic approach, to develop an action strategy.	GC-1.5 Analyzes the ways of solving problems of a worldview, moral and personal nature based on the use of basic philosophical ideas and categories through the prism of their historical development and socio-cultural context.
GC-3	Able to organize and manage the work of a team, developing a team strategy to achieve a set goal.	GC-3.4 Shares information, knowledge and experience with team members. GC-3.5 Argues his point of view regarding the use of ideas of other team members to achieve the goal.
GC-6	Able to determine and implement the priorities of his own activities and ways to improve it basing on self-esteem.	l
GPC-2	Able to use in professional (including pedagogical) activities knowledge of the modern scientific paradigm in the field of philology and the dynamics of its development, the system of methodological principles and methodological techniques of philological research.	and interpreting scientific works in the chosen field of philology.
GPC-3.	Able to use in professional (including pedagogical) activities in-depth knowledge in the chosen specific field of philology and possession of a wide range of methods and techniques of philological work with various	interprets various types of texts depending on the tasks of professional activity.

	types of texts.	of linguistic and literary text analysis in the chosen field of philology.	
PC-1	Is able to independently replenish, critically analyze and apply theoretical and practical knowledge in the field of the humanities for own scientific research.	PC-1.1. Independently finds scientific information in the field of philology and the humanities necessary for conducting his own research.	

#### 3. COURSE IN THE EDUCATIONAL PROGRAMME STRUCTURE:

The course is a part of the core component (Block 1) of the educational programme academic curriculum.

As part of the Educational programme, students also master other disciplines and / or practices that contribute to the achievement of the planned results of mastering the discipline "Philology in the System of Modern Humanities".

*Table № 3.1. List of the Educational Programme components contributing to the achievement of the planned results of mastering the discipline* 

Code	Previous disciplines / modules, practice	Subsequent disciplines / modules, practice
GC-1		Discourse Analysis
		Scientific and Research Training
GC-3		Multimodal Communication
		Research Work
		Pedagogical Training
GC-6		Research Work
		Pedagogical Training
		Scientific and Research Training
GPC-2		Multimodal Communication
		Masterpieces of Russian Literature
		Discourse Analysis
		Fundamentals of Foreign Language Teaching
		Research Work
		Scientific and Research Training
GPC-3		Planning a Research Project
		English Literature: cultural and historical approach Masterpieces of Russian Literature
		Research Work
		Scientific and Research Training
PC-1		Basics of Lexicography
		Lexicography Methods
		Sourcing and Referencing
		Multimodal Communication
		Research Work
		Scientific and Research Training

#### 4. COURSE WORKLOAD AND TYPES OF ACADEMIC ACTIVITIES

The total course workload is 4 credits.

Table 4.1 Types of academic activities by periods of the Academic Programme mastering for full-

## time education

Types of academic activities		Total	Semesters
			1
Classroom-based studies, academic hours		34	34
including:			
Lectures (L)		17	17
laboratory work (LW)			
practical work (PW)/ seminars (S)		17	17
Self-studies, academic hours		78	78
Control, academic hours		32	32
Total	academic hours	144	144
	credits	4	4

## **5. COURSE CONTENT**

## 5.1. Content of the course by the type of activity:

Title of course unit	Content of the course unit	Type of academic activities
Philology and Humanities. The status of philology in the modern world. Language as an art	Interdisciplinarity as an essential feature of modern humanities. Text as the basis of humanities. Object and subject of philology as a science. The place and status of philology in modern science. Considering the definitions of philology and linguistics.	L, S
Language, culture, history	A brief excursion into the history of the formation of humanities and philology. Interaction of language and culture. Herder's hominid triad and its influence on the philological evolutionary paradigm.	L, S
Text studies and methods to analyze texts. Main language functions	Philological hermeneutics. Philological reconstruction. Oppositional and component analyses. Text as a communicative event: interaction of an author and a reader; their communicative roles and text interpretation. The role of an author and its textual functions.	L, S
Modern philology as a complex of linguistic disciplines that study language and texts	Expansion of research problems in philology. Linguistic branches of language learning. Anthropocentrism as a basic feature of modern linguistics. New directions in modern linguistics: Linguo-semiotics, Sociolinguistics, Discourse analysis, Cognitive linguistics.	L, S
An overview of online resources with the latest research in philology and the humanities	Online social networking tools for the representation of current philological research. The most popular social networking platforms for scholars working in the humanities (using ResearchGate as an example). The best digital libraries for philologists.	L, S

## 8. TECHNICAL SUPPORT

It is necessary to have a computer or a laptop (with installed licensed software and the Internet) and a projector in a classroom.

Table 6.1. Technical Support of the course

Type of the classroom	Classroom equipment	Specialized educational / laboratory equipment, software and materials for mastering the discipline (if necessary)
Classroom for Lectures	A classroom for lecture-type classes, equipped with a set of furniture; board (screen/smart board) and technical means for multimedia presentations.	
Classroom for seminars	A classroom for conducting seminar-type classes, group and individual consultations, current control and intermediate certification, equipped with a set of specialized furniture and technical means for multimedia presentations.	
Classroom for self-studies	A classroom for independent work of students (can be used for seminars and consultations), equipped with a set of specialized furniture and computers with access to the electronic educational system.	

## 7. EDUCATIONAL-METHODOLOGICAL AND INFORMATION SUPPORT OF THE COURSE

Books and manuals:

### Main

- 1. An Introduction to Language and Linguistics / Fasold Ralph W., Connor-Linton Jeff. Cambridge: Cambridge University Press, 2006. 540 p.
- 2. Gray, Edward G. The Story of Us, or: How Philology Made the Humanities / Department Chair and Professor of History, Florida State University // Reviews in American History. 2015. №43. C. 411-419.

#### Additional

James Turner, Philology. The Forgotten Origins of the Modern Humanities, Oxford University Press, Princeton/Oxford, 2014, xxiv p. 550 p.

Anna Wierzbicka. Understanding Cultures through Their Key Words: English, Russian, Polish, German, and Japanese. New York: Oxford University Press, 1997. 318 pp.

Atkin, Albert. Peirce's Theory of Signs. The Stanford Encyclopedia of Philosophy (Summer 2013 Edition), Edward N. Zalta (ed.), 2013.

#### Internet resources

RUDN library online site http://lib.rudn.ru

The Free Encyclopedia www.wikipedia.org

http://beniko-mason.net/content/story-listening/2020-10-22-fundamentals-of-langauge-eduationkrashen.pdf

Databases, search engines and reference data:

http://www.elsevierscience.ru/products/scopus/

https://scholar.google.com/

**DEVELOPERS:** 

Associate professor of the General &

Russian Linguistics Dept.

https://www.researchgate.net/

https://publons.com/about/home/

Educational and methodological materials for independent work of students in the development of the discipline/module\*:

- 1. A course of lectures on the discipline "Philology in the System of Modern Humanities".
- 2. Guidelines for the implementation of a final assignment of the discipline "Philology in the System of Modern Humanities".
- \* all educational and methodological materials for independent work of students are placed in accordance with the current procedure on the page of the discipline in RUDN TEIS!

## 8. ASSESSMENT TOOLKIT AND GRADING SYSTEM\* FOR EVALUATION OF STUDENTS' COMPETENCES

The assessment toolkit and the grading system\* to evaluate the level of competences (competences in part) formation as the discipline results are specified in the Appendix to the internship syllabus.

\* The assessment toolkit and the grading system are formed on the basis of the requirements of the relevant local normative act of RUDN University (regulations / order).

## Teaching assistant of the General & Kolysheva O.N. Russian Linguistics Dept. **HEAD OF THE DEPARTMENT:** The General & Russian Linguistics Denisenko V.N. Dept. **HEAD OF THE ACADEMIC PROGRAM:** flas

Aleksandrova O.I.