

PEOPLES' FRIENDSHIP UNIVERSITY OF RUSSIA
FACULTY OF PHILOLOGY
DEPARTMENT OF GENERAL AND RUSSIAN LINGUISTICS

Recommended by ICSU

Methodology of scientific research

Graduate's Degree – post-graduation (PhD)

Higher Education Field: 45.06.01 “Linguistics and Literary Studies”

Recommended for specification:

English and Russian literature

Post-graduate qualification: Researcher. Lecturer-researcher.

Form of study: itramural

Moscow 2021

1.Goals and objectives of the discipline:

The discipline is aimed at training highly qualified scientific and pedagogical staff, the formation and development of their competencies in accordance with professional standards, as well as the final original scientific research, contributing to the creation, expansion and development of scientific knowledge in the field of linguistics.

Development of the educational program of discipline Methodology of scientific researches is aimed at formation of the theoretical and methodological basis necessary for scientific, pedagogical and other professional activity of the graduate student is carried out during the first year of his training. In addition, the development of the discipline is aimed at preparing for the final state exam and the defense of the final work (thesis).

2. Place of discipline in the structure of ES HE:

The discipline of scientific research Methodology is a compulsory subject of the Block 1 of the educational program of postgraduate studies in the direction 46.06.01 «Literary Studies ». The content of the discipline is the design and development of literary methodology based on the study and description of Russian literature and/or literature of the peoples of foreign countries.

Table 1

No	Competence code and title	Precedent disciplines	Following disciplines (groups of disciplines)
Universal Competences			
1	UC-1 ability of critical analysis and evaluation of modern scientific achievements; generating new ideas un course of research and practical tasks including interdisciplinary fields		Research practice, Scientific Research Work; Scientific-research seminar Russian Literature Foreign Literature
	UC-2; ability to make projects and realize complex researches including interdisciplinary ones, on the basis of holistic systemic scientific worldview		Research practice, Scientific Research Work; Scientific-research seminar

	and using the achievements of history and philosophy of sciences;		
	readiness to take part in Russian and international research teams to attain scientific and educational tasks; (UC-3)		Scientific Research Work; Scientific-research seminar Foreign Language; Pedagogical practice
General professional competences			
GPC-1 ability to perform independent scientific research activity corresponding to the professional field using modern methods and IT technologies			Research practice, Scientific Research Work; Scientific-research seminar
readiness to teach students according to main higher educational programmes (GPC-2)			Pedagogical practice Scientific Research
Professional competences			
competence in methodology of both theoretical and experimental research in the fields of literary studies (PC-1);			Research practice,; Scientific-research seminar
ability to develop new research methods and apply them in independent scientific research in the sphere of literary studies with respect to copyright laws (PC-2)			Scientific Research

3. Requirements for the results of the development of the discipline:

Universal Competences

The process of studying the discipline is aimed at the formation of the following competencies:

UC-1 ability of critical analysis and evaluation of modern scientific achievements; generating new ideas un course of research and practical tasks including interdisciplinary fields

UC-2 ability to make projects and realize complex researches including interdisciplinary ones, on the basis of holistic systemic scientific worldview and using the achievements of history and philosophy of sciences;

(UC-3) readiness to take part in Russian and international research teams to attain scientific and educational tasks;

General professional competences

GPC-1 ability to perform independent scientific research activity corresponding to the professional field using modern methods and IT technologies

GPC-2 readiness to teach students according to main higher educational programmes

Professional competences

competence in methodology of both theoretical and experimental research in the fields of literary studies (PC-1);

ability to develop new research methods and apply them in independent scientific research in the sphere of literary studies with respect to copyright laws (PC-2)

As a result of the discipline, the graduate student must:

* Know: the most important names of major Russian literary critics who have played a role in the development of literature, as well as domestic and foreign methodology of analysis of works of art.

* Be able to: formulate and disclose the main directions and ways of development of literature, as well as the basic methodological principles of the analysis of a work of art. To be able to use the acquired knowledge in the analysis of the modern cultural situation, to analyze some of the most important texts of artistic works

* master: the use of basic terms and concepts.

Kind of Training	Total of Working Periods	Semesters			
		1	2	3	4
Classroom-based studies (total)	24		-		-
<i>including:</i>					
lectures	40	20	20		-
practical work (PW)					
seminars (S)	20	10	10		-
laboratory work (LW)			-		-
SELF-STUDIES (TOTAL)	84	54	30		-
WORKING HOURS (TOTAL)	180		-		-
CREDITS	5		-		-

The content of the discipline

№	Name of the discipline section	Content of the section
1	Methodology of literary criticism.	<p>Types of literary activity. M. M. Bakhtin on the text, the meaning of a literary work, understanding, dialogical relations as its basis. Structure of scientific research. Object, subject, purpose, tasks, problems, means, methods and results of research.</p> <p>Historicism as the leading principle of literature consideration. Analysis of a literary work. Interpretation of a literary work. The process of literary research.</p>
2	History and methodology of Russian literary studies	<p>Scientific methods and academic schools. Mythological school. Cultural and historical school. Psychological school. Comparative-historical method. Formal school. Structural school. Sociological method. Poststructuralism and deconstructionism.</p>
3	Poetics as the science of the system of means of expression in literary works.	<p>Internal principles of text construction, theory of literature, theory of poetry, metapoetics. Jakobson's communicative idea. The idea of fictionality. Normative poetics (Aristotle). Connection of poetics with canonical art. The fall of canonical art.</p> <p>Descriptive and structural poetics. Problems of descriptive poetics. Attention of descriptive poetics to canonical and popular literature. The concept of "function" in the interpretation of Tynyanov. Problems of structural poetics. Levels of literary text and its variants-R. Bart, Yu. Lotman, etc.</p> <p>Psychopoetics as an alternative to formal theories. Psychology of the unconscious (works of Z. Freud). Criticism of Freud in the works of Bakhtin and Vygotsky.</p> <p>Mythopoetics as an interpretation of literary works in the light of their similarity to the characters, plots, the meaning of myths. Genetic link "myth-folklore-literature". Typological approach. Anthropological approach (Fraser). Psychological approach (Jung).</p> <p>Sociopoetics-outcome beyond formal analysis to expressive and mimetic theories. Techniques sociopolitical analysis. Evaluation.</p>
4	History and methodology of foreign literary criticism	<p>Spheres and methods of literary study of the text. Traditional approaches to literary text in the context of Western European history of literary criticism.</p> <p>Hermeneutics as a theory of interpretation and a theory of understanding. Stage of development. Basic principles. The Concept Of Schleiermacher. Hegel's Concept. The main</p>

		<p>trends in the twentieth century. E. D. Hirsch, M. Heidegger, G. Gadamer, P. Riker.</p> <p>Mythological concepts of literary criticism. The problem of method and multi-aspect analysis in connection with the myth. E. Cassirer's philosophical approach. Evolutionism in the concept of school. "The Golden bough" j. Fraser's. The archetypal psychological approach. The concept of archetype In C. G. Jung. Anthropological structuralist approach to the myth of K. Levi-Strauss.</p> <p>Formalist concepts of art. New criticism. Formalism and narratology. Formalism and style. American "New criticism": A. Richards, K. Brooks, R. P. Warren, W. Empson. The style and contextualism. Methodological basis as a science. Primacy of linguistics. Two directions in the style of: S. Balli. L. Spitzer.</p> <p>Structuralism and semiotics. Cultural-historical and scientific background, stages of development of structuralist concepts. Methodological basis (F. de Saussure, R. Jakobson). Linguistic theories in structuralism. French structuralism (K. Levi - Strauss, R. Bart, J. Genette, C. Todorov, Y. Kristeva). The influence of structuralist ideas on J. Lacan, J. Culler, R. Scholes, W. Echo.</p> <p>Phenomenological theory of literature. Philosophical foundations of phenomenological concept. Basic concepts and conceptual apparatus. E. Husserl: phenomenological reduction, consciousness and its intentionality, experience. The significance of the works of M. Heidegger and M. Merlot-Ponti.</p> <p>Receptive aesthetics. Criticism of the reader's response. The reader as an object of scientific analysis: the stages of formation of the theory of the reader in the XIX-XX centuries. Cultural and philosophical prerequisites for the formation of concepts of criticism of the reader's response and receptive aesthetics in the 70s of XX century..Jauss, John.Culler, N. Holland.</p> <p>Poststructuralism: deconstructionism, dialogical criticism, discursive analysis, neo-Marxism, new historicism, etc.the Significance of J. Derrida's work "Structure, sign and play in the discourse of the Humanities".</p> <p>Deconstructivism. The value of the philosophical concept of J. Derrida. Deconstruction as destruction and reconstruction. Double reading and insolubility of the text. American deconstruction: P. de man, J.Hartman, G. Bloom, J.H. Miller. Deconstructionism as part of contemporary cultural studies</p>
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	Name of the	Lectures	Seminars	Individual	total
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	discipline section			research	
1	Methodology of literary criticism.	10	5	30	45
2	History and methodology of Russian literary studies	10	5	30	45
3	Poetics as the science of the system of means of expression in literary works.	10	5	30	45
4	History and methodology of foreign literary criticism	10	5	30	45

6. Laboratory workshop is not provided by the curriculum

7. Practical training (seminars):

№ of the section	Topics of the seminars	Work estimate (hours)
1	<p>M. M. Bakhtin on the text, the meaning of a literary work, understanding, dialogical relations as its basis. Structure of scientific research. Object, subject, purpose, tasks, problems, means, methods and results of research.</p> <p>Historicism as the leading principle of literature consideration. Analysis of a literary work. Interpretation of a literary work. The process of literary research.</p>	10

2	<p>Scientific methods and academic schools. Mythological school. Cultural and historical school. Psychological school. Comparative-historical method. Formal school. Structural school. Sociological method. Poststructuralism and deconstructionism.</p>	10
3	<p>Internal principles of text construction, theory of literature, theory of poetry, metapoetics. Jacobson's communicative idea. The idea of fictionality. Normative poetics (Aristotle). Connection of poetics with canonical art. The fall of canonical art.</p> <p>Descriptive and structural poetics. Problems of descriptive poetics. Attention of descriptive poetics to canonical and popular literature. The concept of "function" in the interpretation of Tynyanov. Problems of structural poetics. Levels of literary text and its variants-R. Barthes, Yu. Lotman, etc.</p> <p>Psychopoetics as an alternative to formal theories. Psychology of the unconscious (works of Z. Freud). Criticism of Freud in the works of Bakhtin and Vygotsky.</p> <p>Mythopoetics as an interpretation of literary works in the light of their similarity to the characters, plots, the meaning of myths. Genetic link "myth-folklore-literature". Typological approach. Anthropological approach (Fraser). Psychological approach (Jung).</p> <p>Sociopoetics-outcome beyond</p>	10

	<p>formal analysis to expressive and mimetic theories. Techniques sociopolitical analysis. Evaluation.</p>	
4	<p>Spheres and methods of literary study of the text. Traditional approaches to literary text in the context of Western European history of literary criticism.</p> <p>Hermeneutics as a theory of interpretation and a theory of understanding. Stage of development. Basic principles. The Concept Of Schleiermacher. Hegel's Concept. The main trends in the twentieth century. E. D. Hirsch, M. Heidegger, G. Gadamer, P. Riker.</p> <p>Mythological concepts of literary criticism. The problem of method and multi-aspect analysis in connection with the myth. E. Cassirer's philosophical approach. Evolutionism in the concept of school. "The Golden bough" j. Fraser's. The archetypal psychological approach. The concept of archetype In C. G. Jung. Anthropological structuralist approach to the myth of K. Levi-Strauss.</p> <p>Formalist concepts of art. New criticism. Formalism and narratology. Formalism and style. American "New criticism": A. Richards, K. Brooks, R. P. Warren, W. Empson. The style and contextualism. Methodological basis as a science. Primacy of linguistics. Two directions in the style of: S. Balli. L. Spitzer.</p>	10

Structuralism and semiotics. Cultural-historical and scientific background, stages of development of structuralist concepts. Methodological basis (F. de Saussure, R. Jakobson). Linguistic theories in structuralism. French structuralism (K. Levi - Strauss, R. Barthes, J. Genette, C. Todorov, Y. Kristeva). The influence of structuralist ideas on J. Lacan, J. Culler, R. Scholes, W. Iser.

Phenomenological theory of literature. Philosophical foundations of phenomenological concept. Basic concepts and conceptual apparatus. E. Husserl: phenomenological reduction, consciousness and its intentionality, experience. The significance of the works of M. Heidegger and M. Merleau-Ponty.

Receptive aesthetics. Criticism of the reader's response. The reader as an object of scientific analysis: the stages of formation of the theory of the reader in the XIX-XX centuries. Cultural and philosophical prerequisites for the formation of concepts of criticism of the reader's response and receptive aesthetics in the 70s of XX century..Jauss, John.Culler, N. Holland.

Poststructuralism: deconstructionism, dialogical criticism, discursive analysis, neo-Marxism, new historicism, etc.the Significance of J. Derrida's work "Structure, sign and play in the discourse of the Humanities".

Deconstructivism. The value of

	<p>the philosophical concept of J. Derrida. Deconstruction as destruction and reconstruction. Double reading and insolubility of the text. American deconstruction: P. de man, J.Hartman, G. Bloom, J.H. Miller. Deconstructionism as part of contemporary cultural studies</p>	
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8. Material and technical support of discipline:

The implementation of the program is provided by the presence of a multimedia audience, which consists of integrated engineering systems with a single control system, equipped with modern means of reproduction and visualization of any video and audio information, receipt and transmission of electronic documents. The multimedia auditorium is also equipped with Internet access. The computer equipment has the corresponding licensed software.

9. Information support of discipline

The implementation of the program is provided by the presence of a library, including an electronic one, which provides students with access to professional databases, information reference and search systems, as well as other information resources. The library Fund of RUDN is completed with editions of educational, methodical, scientific and other literature, including periodicals, corresponding to the specified program of discipline.

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(a) software:

only licensed equipment installed in the PFUR is used. Microsoft Office and Windows software package.

Databases, search engines and reference data:

<http://lib.rudn.ru> RUDN library online site

www.wikipedia.org – The Free Encyclopedia

www.ipl.org - Internet Public Library, the University of Michigan

www.gutenberg.net

- <http://www.rsl.ru/>

- <http://search.ebscohost.com>
- Oxford University Press <http://www3.oup.co.uk/jnls>
- <http://www.springerlink.com>
- Web of Science <http://www.isiknowledge.com>
- On-line library <http://www.bartleby.com>
- <http://www.libfl.ru>.
- <http://www.wdl.org/ru/>

University library online [Electronic resource]: Database / LLC "Direct-Media". - Moscow: DirectMedia Publishing: Nexmedia, 2013. - Mode of access: <http://www.biblioclub.ru/>.

Russian virtual library (www.portalus.ru)

Resources of the Institute of scientific information on social Sciences Russian Academy of Sciences (INION ran) <http://elibrary.ru>.

University information system RUSSIA. <http://www.cir.ru/index.jsp>.

Electronic library of scientific works on Philology and linguistics www.philology.ru

The world digital library <http://www.wdl.org/ru/>

Fundamental electronic library <http://feb-web.ru/>

Encyclopedia of cultures. <http://ec-dejavu.ru/>

Basic literature

Bulletin of PFUR. Series Literary criticism and journalism <http://www.elibrary.ru/defaultx.asp>

Denisenko, Vladimir Nikiforovich. Modern psycholinguistic methods of speech communication analysis [Text/electronic resource]: textbook. - M.: publishing house RUDN, 2008. - 258 p.- (Priority national project "Education": Development of multicultural educational environment of the international classical University). - 92.10. <http://lib.rudn.ru/ProtectedView/Book/ViewBook/565> -

Ivanova Tatyana Borisovna. Methodology of Scientific Research ([Text/electronic resource] : textbook / T. B. Ivanova, A. A. Kozlov. - Electronic text data. - Moscow: publishing house RUDN, 2012. - 76 S. - 90.00. 65 - И20 http://lib.rudn.ru/MegaPro/UserEntry?Action=Rudn_FindDoc&id=366439&idb=0

Dobrenkov Vladimir Ivanovich. Methodology and methods of scientific work [Electronic resource]: textbook for universities / V. I. Dobrenkov, N. G. Osipova. - Electronic text data. - Moscow: KDU, 2009. - (Modern sociology.) - System requirements: Windows XP and above. -

ISBN

978-5-98227-614-8.

http://lib.rudn.ru/MegaPro/UserEntry?Action=Rudn_FindDoc&id=366179&idb=0

Theory of literature [Text]: in 2 vols.: textbook. Vol. 1 : Tamarchenko N. D., Tyupa V. I., Broitman S. N. The theory of literary discourse. Theoretical poetics], ed.D.Tamarchenko. - 5th ed., Rev. - Moscow: Academy, 2014. - 512 p.- (Higher professional education. Baccalaureate.) - ISBN 978-5-4468-0219-7 : 863.50. Twenty four copies

Helisev Valentin Ye. Theory of literature [Text] : Textbook / V. E. Halisi. - 6th ed., Rev. - Moscow: Academy, 2013. - 432 p.- (Higher professional education. Baccalaureate.) - ISBN 978-5-7695-9812-8 : 794.20. Twenty five copies

Mineralov Yuri Ivanovich. Comparative literature (comparative studies) [Text]: Textbook for undergraduate and graduate / Yu. I. Mineralov. 2nd ed., Rev. and DOP. - M.: yurayt, 2017. - 387 p.- (Bachelor and master. Academic course.) - ISBN 978-5-534-00266-9 : 729.00. Twenty five copies

Vygotsky Lev Semenovich. Psychology of art [Text] / L. S. Vygotsky. - Moscow: Yurait, 2017. - 496 p.- (anthology of thought). - ISBN 978-5534-00698-8 : 919.00. Twenty five copies

Additional literature

Reformatskyj Alexander. Linguistics and poetics [Text] / A. A. Reformatskyj. - Moscow: Yurayt, 2018. - 266 p. - (anthology of thought). - ISBN 978-5-534-06480-3 : 659.00. Eleven copies

Gilenson Boris Aleksandrovich. Russian classics in the world literary process: 19-the beginning of the 20th century [Text]: textbook / B. A. Gilenson. - M.: University textbook: INFRA-M, 2016. - 395 S. - ISBN 978-5-9558-0333-3 : 864.90. Three copies

Bakhtin Mikhail Mikhailovich. Freudianism. Formal method in literary criticism. Marxism and philosophy of language [Text] : Articles / M. M. Bakhtin; Comp. textology. prep. I. V. Peshkova; Comment. V. L. Makhlin, I. V. Peshkova. - Moscow: Labyrinth, 2000. - 640 p.: II. - (M. M. Bakhtin under the mask). - ISBN 5-200-0133-2 : 16.00. Two copies

Mikhailov Andrei Dmitrievich. The poetics of Proust [Text] / A.D. Mikhailov; ed. - Moscow: Languages of Russian culture, 2012. - 504 p. - ISBN 978-5-9551-0610-6 : 0.00. Four copies

1. Bakhtin M. M. the problem of text ... from notes 1970-1971 to the methodology of the Humanities // Bakhtin M. M. Aesthetics of verbal text. M., 1979.
2. Bart R. Selected works. Semiotics. Poetics. M., 1989, 1994.
3. Boileau N. The poetic art. M., 1957. Third Canto.
4. B. M. Gasparov, Literary leitmotifs. Essays from the history of Russian literature of the twentieth century. M., 1993.

5. Gasparov M. L. On Russian poetry: Analyses, interpretations, characteristics. SPb., 2001.
6. Hirschman M. M. Literary work: theory and practice of analysis. M., 1991.
7. Introduction to literary criticism. Literary work: basic concepts and terms. M., 1999.
8. Zhirmunsky V. M. Comparative literature. East and West. L., 1979.
9. Zholkovsky A. K., Shcheglov Yu. K. Works on poetics of expressiveness: Invariants-Theme-Techniques-Text. M., 1996.
10. Ilyin I. P.-Structuralism. Deconstructivism. Postmodernism. M., 1996.
11. Ilyin I. P. Postmodernism from its origins to the end of the century: the evolution of scientific myth. M., 1998.
12. Historical poetics: Results and prospects of study. M., 1986.
13. Karasev L. V. Ontological view on the history of Russian literature. M., 1995.
14. Kurilov V. V. Theory of literature in the system of literary criticism. M., 2002.
15. Likhachev D. S. Poetics of old Russian literature. 2nd ed. L., 1971.
16. Likhachev D. S. Textology. SPb., 2002.
17. Lotman Yu. M. Analysis of the poetic text. Structure of the verse. L., 1972.
18. Lotman Yu. M. Articles on semiotics of art. SPb., 2002.
19. Meletinsky E. M. poetics of myth. M., 1976 (and subsequent editions).
20. Mikhailov A.V. Historical poetics in the history of German culture: (essays on the history of philological science). M., 1989.
21. Pospelov G. N. literary Criticism and literary criticism. Problems of the theory of literary criticism. M., 1980.
22. Pospelov G. N. questions of methodology and poetics. M., 1983.
23. Ricoeur, Paul. Conflict of interpretations. Essays on hermeneutics. M., 1995.
24. Ricoeur, Paul. Hermeneutics. Ethics. Policy. M., 1995. Section "Hermeneutics of text".
25. Smirnov I. P. The place of mythopoetic approach to a literary work among other interpretations of the text // Myth-folklore-literature. L., 1975.
26. Fateeva N. A. Counterpoint of intertextuality, or intertext in the world of texts. M., 2000. Part 1. p.1.
27. Wellek R., Warren A. Theory of literature /Ed. from English. M., 1978.

Additional literature.

1. Belchikov N. F. Ways and skills of literary work. 2nd ed. M., 1975.
2. Belchikov N. F. Literary source studies. M., 1983.
3. Berkov P. N. introduction to the technique of literary research. Source study. Bibliography. Search. L., 1955.
4. Bogdanov A. N., Yudkevich L. G. Methods of literary analysis. M., 1960.
5. Buchstab B. Y. Literary investigation. M., 1982.
6. Mann Yu. V. Dialectics of artistic image. M., 1987.
7. The author and the text, ed. by V. M. Markovic, and V. Schmid.SPb.,1996.
8. Afanasiev A. N. origin of myth: Articles on folklore, Ethnography and mythology.M.,1996.
9. Foreign aesthetics and theory of literature of the XIX-XX centuries: Articles. Treatises. Essay. M.,1987.
10. Veselovsky A. N. Historical poetics. M.,1989.
11. Dolinin K. A. Interpretation of the text. M.,1985.
12. Ilyin I. P.-Structuralism. Deconstructivism. Postmodernism. M., 1996.
13. Name-plot-myth / ed. N. M. Gerasimova. SPb., 1995
14. Kozlov A. S. Mythological direction in literary criticism of the USA. M., 1984.
15. Lakoff D., Johnson M. Metaphors by which we live // Theory of metaphor. M., 1990.
16. Literary encyclopedia of terms and concepts. M.,2001.
17. Potebnya A. Theoretical poetics M., 1990.
18. A. A. Potebnya, Aesthetics and poetics. M.,1976.
19. Propp V. Ya. Structural and historical study of fairy tales // Semiotics / Pod. ed. M.,1983.
20. Self-consciousness of the European culture of the twentieth century. M., 1991.
21. Smirnov I. P. the Product of the intertext. SPb.,1995.
22. Tynyanov Yu. N. A literary fact; On literary evolution // Tynyanov Yu. N. Poetics. Cinema. History of literature.M., 1977.
23. Tyupa V. I. art Analytics: Introduction to literary analysis. – M.,2001.

24. Freudenberg O. M. the Origin of narration // Freudenberg O. M. Myth and literature of antiquity. M.,1978.
25. Freudenberg O. M. System of literary plot // Montage: Literature, art, theatre, cinema. M.,1988.
26. Helisev V. E. Theory of literature. M., 1999, 2002, 2003.
27. Jung K. G. on the relation of analytical psychology to poetic and artistic creativity // Foreign aesthetics and theory of literature of the XIX-XX centuries..1987.
28. Jacobson R. Linguistics and poetics // Structuralism: "For"and " Against". M.,1975.
29. Auerbach E. Mimesis. M., 1976
30. Bachelard G. Psychoanalysis of fire. M., 1993
31. Basler City of Dreams on the air. One thousand nine hundred ninety nine
32. Bachelard G. Water and dreams. Experience about the imagination of matter. M., 1998
33. Basler G. Earth and reveries of will. Moscow, 2000
34. Baudrillard J. Transparency of evil. Dobrosvet, 2000
35. Deleuze J. Guattari F. Capitalism and schizophrenia: Anti-Oedipus.- M., 1990.
36. Deleuze J. Logic of meaning. M., 1995
37. Companion A. the Demon theory. M, 2001
38. Lanson G. History of French literature, St. Petersburg, 1989
39. Levi-Strauss K. Structural anthropology.Moscow, 1991
40. Liotard J.-F. The state of postmodernity. M., 1998
41. Freud Z. Introduction to psychoanalysis. Lectures. One thousand nine hundred eighty nine
42. Fraser John. The Golden bough: Studies in magic and religion.M., 1985
43. Foucault M. Words and things: Archaeology of the Humanities. M, 1977
44. Heidegger M. Works and reflections of different years. M., 1993.

11. Guidelines for students to master the discipline (module):

- methodical instructions on lecture notes

Lecture notes-a complex type of University classroom work, involving intensive mental activity. The abstract is useful when the most essential is written down and it is made by the student. It is advisable to first understand the main idea, expounded by the lecturer, and then write it down. It is desirable to carry out the recording on one page of the sheet or leaving a field, which later,

when independent work with the outline, you can make additional entries, mention incomprehensible. Materials on lectures, as well as additional materials the student can find in the information system TUIS RUDN on the personal page of the lecturer.

- guidelines for the implementation of practical work

Preparation for each practical lesson the student should begin with familiarization with the practical lesson plan, which reflects the content of the proposed topic. Careful consideration and study of the plan is based on the study of the current material of the lecture, and then the study of mandatory and additional literature recommended for this topic. All new concepts on the topic must be learned by heart and make a Glossary, which is advisable to conduct from the beginning of the course. The result of such work should be manifested in the ability of the student to freely answer the theoretical questions of the workshop, his speech and participation in the collective discussion of the studied topic, the correct performance of practical tasks and tests. In preparation for practical classes, students need to pay special attention to the independent study of the recommended literature. With all the completeness of the lecture notes it is impossible to present all the material because of the limit of classroom hours. Therefore, independent work with textbooks, manuals, scientific, reference literature, materials of periodicals and the Internet is the most effective method of obtaining additional knowledge, can significantly enhance the process of mastering information, contributes to a deeper assimilation of the studied material, forms students' attitude to a particular problem. All the necessary materials can be found in the information system TUIS RUDN on the personal page of the lecturer.

- recommendations for the implementation and execution of abstracts

Abstract – a written work on a particular scientific problem, a summary of the content of a scientific work or scientific problem. It is a form of independent research of scientific problems on the basis of studying of texts, special literature, on the basis of personal supervision, practical experience.

The sequence of writing the abstract:

1. Choice of research topic-the topic of the abstract is chosen by the student within the discipline and on the basis of his scientific interest
2. Research planning - preparation of the research schedule: formulation of the topic; search for the necessary literature and collection of material; analysis of the collected material; communication of preliminary results; design of the work; presentation of the work at the seminar.

The abstract includes: introduction, which substantiates the relevance of the problem, set goals and objectives of the study; the main part, which reveals the content of the work; conclusion, which summarizes the findings on the topic.

The volume and technical requirements for the implementation of the abstract.

The volume of work should be, as a rule, not less than 12 and not more than 20 pages. The work should be done in a single interval 12 font, the size of the fields left: left-25 mm, right-15 mm, bottom-20 mm, top-20 mm. Pages should be numbered.

The distance between the title of the abstract or Chapter and the subsequent text should be equal to three intervals. Phrases beginning with a "red " line are printed with a paragraph indentation from the beginning of the line equal to 1 cm.

- recommendations for the development of the discipline for independent work

Independent work of the student is the main means of mastering the educational material during the time free from compulsory training sessions. Such work can be carried out in the library of RUDN, in specialized classrooms, computer classes, as well as at home via the Internet – in the information system TUIS. The content of independent work of the student is determined by the curriculum of discipline, teaching materials, tasks and instructions of the teacher. Independent work is carried out in extracurricular time and consists of: repetition of lecture material; preparation for seminars; study of educational and scientific literature; preparation for control works, testing, etc.; preparation for seminars of oral reports; preparation of abstracts, and other individual written works; carrying out self-control by answers to questions of the current control of knowledge.

- recommendations on preparation for certification tests

In preparation for certification it is advisable to: carefully examine the list of questions and determine which sources are the information necessary to answer them; carefully read the recommended literature; make a brief summary of the answers (response plans). Systematic preparation for classes during the semester will allow you to use the time of the examination session for the systematization of knowledge. If in the process of self-preparation for certification tests, the student has questions that can not be resolved independently, it is necessary to contact the teacher for clarification or guidance.

- recommendations for the analysis of prose literary works

In the analysis of a prose literary work it is necessary to:

1. To find out the literary and historical situation when this work was written.

To characterize the literary direction of the work

Place this art in literature of the time

Find out the history of the work

To evaluate the work in criticism

To find out the specifics of the perception of this work by the author's contemporaries

Find out the features of reading now

2. Figure out the organization of the narrative: personal / impersonal

3. Characterization / character analysis

Pay attention to the external features: portrait characteristics

To identify the nature of the character (actions, feelings, appearance, speech)

To reveal whether there is a direct author's characteristic

Give a psychological analysis of the personality (thoughts, experiences, motives, inner life of the hero, the nature that affects the character)

Identify the characterization of the hero by other characters

Pay attention to artistic details (details-symbols)

Pay attention to the image of the environment, the society in which the character lives

Identify the presence / absence of a prototype

4. Find out the art space: conditional / concrete / compressed / volumetric

5. To find out the artistic time: correlated with the historical or not / intermittent or continuous / long or instantaneous / finite or infinite / closed or open

6. Find out the position of the author: the author's assessment direct / indirect

7. Find out the external form of the work:

Characterize speech characters: expressive / the typical / individual

Describe use: synonyms / antonyms / homonyms / archaisms / occasionalisms / neologisms / dialects / of moment / of excellences

Describe the trail: simple (epithet, comparison) / complex (metaphor, personification, allegory, litotes, periphrasis)

- recommendations for the analysis of the lyrical literary work

In the analysis of a lyrical literary work it is necessary:

1. Determine the content of the lyrical work

2. Find the subject of the image and its interaction with the poetic idea

3. To analyze the organization of the lyrical work

4. To identify the specifics of the use of visual means through the analysis of poetic vocabulary (epithet, comparison, metaphor), poetic syntax (techniques and figures of poetic speech), poetic phonetics (alliteration, assonance, anaphora, onomatopoeia, sound repetition)
5. Show lexical features (colloquial, bookish-literary language)
6. Analyze the rhythm
7. Note the attitude of the speaker to the subject of speech and to the interlocutor
8. To identify emotional state, mood, sense leading
9. To identify the elements of the composition, their interaction and subordination to the expression of a certain thought
10. To designate the presented situation (the conflict of the hero with himself / with the outside world)
11. Highlight the main parts of the work, to identify their relationship

- recommendations for the analysis of the poem

In the analysis of the poem it is necessary:

1. Find out the time of writing, the history of creation, the place of the poem in the works of the author, the place in the national and world literature
2. Determine the genre of the poem
3. To define emotions and feelings of the lyrical hero, feelings of the reader from the poem
4. To reveal the general interaction of the author's feeling and thought from the beginning of the work to the end
5. To determine the interaction of content and forms, compositional techniques; specific manifestations of the lyrical hero, especially the narrative, scale, rhythm, stanza, graphics, sound
6. To justify the use of expressive means
7. Ethical and philosophical meaning of the work, general cultural significance

- recommendations for the analysis of a dramatic literary work

In the analysis of a lyrical literary work it is necessary:

1. Give a General description of the dramatic work

The idea, the history of creation, staging, understanding in criticism

Theme, idea, meaning of the name, system of images

Genre, the origins of the genre, tradition and innovation, artistic originality

2. Give a general description of the dramatic action: "through" action / " undercurrents
3. Identify the type of conflict and its content, the nature of contradictions: two-dimensional conflict / external conflict / internal conflict
4. Identify the system of actors:

Place and importance of actors

Major and minor characters

Off-plot and off-stage characters

5. To characterize the characters:

Appearance of the hero, behavior, manners

Speech characteristics, the content of speech

Language and style

Features – the hero himself gives / which gives the other characters

The role of decoration and interior in the disclosure of the image

6. To reveal the structural and compositional level

The main stages of the dramatic action (exposition-beginning-development-culmination-denouement)

Conflict, stages of its development

The nature of ties and interchanges

Analysis of actions, scenes, phenomena

The principle of montagnoli

The system of motives and micro-plots of drama

7. To reveal the peculiarities of poetics: stage time, symbolism, psychologism, finale

8. To determine the ways of expressing the author's position: remarks, Dialogic, scenic, poetics of names, lyricism, text, subtext
9. To define the contexts of drama: historical, cultural, creative, dramatic
10. Identify problems of interpretation and stage history

Fund evaluation tools for interim certification of students in the discipline (module)

Fund of assessment tools

- description of indicators and criteria for assessing competencies at different stages of their formation, description of evaluation scales

Assessment and Grading

Assessment will include different evaluation systems in order to reach an overall continuous and formative assessment. Continuous work and participation will determine the final mark. Students will have to participate actively and effectively in classes as well as in all other online and group activities.

Assessment includes: attendance score, colloquia, Intra-semester assessment, creative work/ essay, homework, final assessment.

Attendance score 23;

Colloquia – 33 points

Creative work (individual project) – 10 points

Research work – 10 points

Intra-semester written test/ work – 10 points

Final assessment – 14 points

TOTAL: 100 points

Points	Traditional marks	Points for marks	Marks	ECTS
86 - 100	5	95 - 100	5+	A
		86 - 94	5	B
69 - 85	4	69 - 85	4	C
51 - 68	3	61 - 68	3+	D
		51 - 60	3	E
0 - 50	2	31 - 50	2+	FX
		0 - 30	2	F

Notes:

A – outstanding result

B - very good result

C - good result

D – quite satisfactory result

E – meets minimum positive result

FX (2+) – a student can work to obtain satisfactory result

FX – minimal positive result

F – unsatisfactory result (either to repeat the course, to a pretext to expell a student)

List of competences with the stage of their formation

№ п/п	Evaluation tools	Компетенции (код)	Evaluation tools
1	Class work, Report or essay	UC-1 UC-2 UC-3 GPC-1 GPC-2 PC-1 PC-2	Class work, Report or essay
2	Class work, Report or essay	UC-1 UC-2 UC-3 GPC-1 GPC-2 PC-1 PC-2	Class work, Report or essay
3	Class work, Report or essay	UC-1 UC-2 UC-3 GPC-1 GPC-2 PC-1 PC-2	Class work, Report or essay
4	Class work, Report or essay	UC-1 UC-2 UC-3 GPC-1 GPC-2 PC-1 PC-2	Class work, Report or essay
Intermediate control			Certification
Final control			Exam

List of assessment tools

	Name of the tool	Brief description of the evaluation tool	Presentation of an evaluation tool in the Fund
Classroom work			
1	Survey	A management tool that is organized as a special teacher talk with students on topics related to the studied discipline, and seek to provide knowledge training on a particular topic, subject, issue, etc.	Questions on topics at seminars
2	Work in class	Evaluation tools that allow students to include in the process of discussing a controversial issue, problems and assess their ability to argue their own point of view.	List of discussion topics
3	Report presentation	A means of controlling the ability of students to present to the audience the results of the work done	Topics of reports
4	Exam	Assessment of the student's work during the semester and aims to identify the level, strength and consistency of theoretical and practical knowledge, acquisition of skills of independent work, the development of creative thinking, the ability to synthesize the knowledge and apply it in solving practical problems	Sample questions
Independent research			
6	Abstract	The product of independent work of the student,	Thesis topics

		which is a summary in writing of the results of the theoretical analysis of a certain scientific (educational and research) topic, where the author reveals the essence of the problem under study, gives different points of view, as well as their own views on it.	
7	Report	The product of independent work of student, which is a public speech at the presentation of the results of a training-practical, educational and scientific topics	Topic of report

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