Federal State Autonomous Educational Institution of Higher Education «Peoples' Friendship University of Russia»

Medical Institute

Recommended MCSD

SYLLABUS (STUDY GUIDE)

Subject

Psychology of Ethnic Conflict

Recommended for the direction of training (specialty)

31.05.01 General Medicine

Program (profile, specialization)

General Medicine

1. Goals and objectives of the discipline:

The goal is to form and develop among RUDN University students in the prevention and constructive resolution of conflicts in the professional, educational and household spheres of activity.

Objectives of the course:

- to acquaint with the theoretical foundations of interethnic communication and tolerance;
- to form an idea of the psychological characteristics of communication and interaction with various ethnic groups;
- to develop the skills of conflict-free interaction with representatives of various ethnic groups in the professional, educational and household spheres of life;
- create conditions for each student to develop skills for constructive resolution of ethnic conflicts at work.

2. Place of discipline in the structure of EP VO:

The discipline Psycho logy of ethnic conflict belongs to the variable part of the B1 block of the curriculum.

Table 1 shows the previous and subsequent disciplines aimed at the formation of discipline competencies in accordance with the competence matrix of EP HE.

Table No. I

N⁰	Code and name of	Preceding disciplines	Subsequent disciplines			
п/п	competence		(groups of disciplines)			
Universal	competence					
1	UC-7	History (history of Russia,	Philosophy			
		general history)				
		Russian language and				
		culture of speech				

Prior and subsequent disciplines aimed at the formation of competencies

3. Requirements for the results of mastering the discipline:

The process of studying the discipline is aimed at the formation of the following competencies:

Table 2

Formed competencies

Competencies	Competency name	Competence achievement indicators	
UC-5.	Able to analyze and take into account the diversity of cultures in the process of intercultural interaction	UC-5.3. Building social professional interaction taking into account international legislation in the field of healthcare and the peculiarities of intercultural communication.	

As a result of studying the discipline, the student must:

Know: basic concepts, history and theoretical foundations of ethno-conflictology, ca uses, forms, classification of ethnic conflicts, factors of interethnic relations, types of ethnic processes, ethnic self-awareness.

Be able to: organize the process of interaction in a multi-ethnic team based on mutual respect and

understanding, to carry out prevention of conflicts on an ethnic basis, to constructively resolve conflicts that have arisen between employees of different ethnic groups.

Possess: the basic skills of conducting a constructive conversation, raising questions, methods of constructively resolving conflicts between representatives of different ethnic groups.

4. Scope of discipline and types of educational work

The total workload of the course is _2_ credit units.

Kind of educational work		Total hours	Semesters			
					3	
Classroom lessons (total)					34	
Including:		-	-	-	-	-
Lectures						
Practical lessons (PZ)					34	
Seminars (C)						
Laboratory work (LR)						
Independent work (total)					38	
Total labor intensity	hour				72	
	credits units				2	

5. Content of the discipline

5.1 Contents of discipline sections

№ п/п	The name of the discipline section	Section content (topics)
1.	Topic 1. Introduction to the psychology of ethnic conflict.	Goals and objectives of the discipline. Conceptual and methodological apparatus. Ethnopsychology and ethno- conflictology as branches of science, their place in the system of sciences, functions, basic concepts: people, ethnos, ethnicity, nationality, ethnicity, ethnic processes and relations, conflict, constructive and destructive conflict, ethnic conflict, tolerance.
2.	Topic 2. Ethno-social processes and structures in the context of ethnic conflicts.	Ethnogencsis: concept, essence. The main conditions for the formation of an ethnos. Levels of the ethnic hierarchy: subethnos, ethnos, superethnos. Ethnic processes in the context of ethnic conflicts. Ethnic identity, ethnic self-awareness. Everyday life of different ethnic groups: home - study - work - rest. Diaspora and its signs. Diaspora functions. The reasons for the formation of diasporas. The role of diasporas. Diaspora in the context of ethnic conflicts.
3.	Topic 3. Types of cultures and problems of Intercultural communication	Intercultural communication and its specificity. Intergroup Perception Effects. Ethnocentrism. The role of stereotypes, projections and causal attribution in the space of interethnic communication. Mechanisms of understanding a person by a person in the space of interethnic communication. Classification of cultures according to S. Hofstel, R. Lewis, F.Trompenaars and C. Hemplen-Turner, basic values, norms of behavior. The non- verbal side of ethnic communication. Expressing emotions across cultures. The main difficulties in interaction between representatives of different types of cultures. Ethics and etiquette of business communication among various ethnic groups.
4.	Topic 4. Ethnic conflicts.	Basic ideas about the causes and essence of ethnic conflicts. The concept of ethnic conflict. Specificity of ethnic conflicts. Interethnic tension. Historical forms of community of people. Principles and methods of analysis of ethnic conflict. The concept of the function of ethnic conflict. Forms of manifestation of function: explicit, latent, direct, mediated. Material and spiritual consequences of the ethnic conflict. Constructive and destructive functions ethnic conflict. Signal, informational, differentiating, dynamic and other functions of an ethnic conflict. Stages of

		conflict deployment and its dynamic characteristics. Formation of a conflict situation. Conflict interaction.
5.	Topic 5. Strategy and methods of regulation of ethnic conflict	Modern migrations and conflictogenic factors in the metropolis. State and public programs for the formation of tolerance and constructive interaction. The concept of ethno-conflictological monitoring. Methods of ethno-conflictologica 1 monitoring. Acquaintance with test methods for diagnosing intolerance – Adorno's authoritarianism scale, Ethnocentrism measurement methodology, trust scale D. Yek, B. Rothstein, INTOO Methodology, VIKTI Metlodica, Business Communication Culture Methodology. Latent conflict. Methods for predicting, preventing and resolving ethnic conflicts. Methods for preventing and resolving ethnic conflicts. Methods for preventing and resolving ethnic conflicts. Analysis of world experience in the resolution and prevention of ethnic conflicts.
6.	Topic 6. Work in a multi- ethnic team	Gender and age stereotypes of various ethnic groups in matters of profession. Features of labor interaction in the cultural traditions of various ethnic groups. Ethnic characteristics of applying for a job: resume and cover letter, job interview, first year of adaptation. Interethnic and interfaith conflicts in a multiethnic-confessional collective. Methods for the formation of group cohesion.
7.	Topic 7. Education of tolerance and culture of interethnic communication.	Tolerance. Tolerant personality. The culture of interethnic communication in the context of national and ethnic problems. The multiethnic environment and its features. Features of fostering a culture of interethnic communication in teams with a mixed ethnic composition. Cultural values in the field of interethnic communication.

5.2 Sections of disciplines and types of classes

№ п/п	The name of the discipline section	Lect.	Prac. les.	Lab.ex.	Semin.	CPC	total hours
1.	Topic I. Introduction to the psychology of ethnic conflict.		2			4	6
2.	Topic 2. Ethno-social processes and structures in the context of ethnicconflicts.		2			6	8
3.	Topic 3. Types of cultures and problemsof intercultural communication.		6			6	12
4.	Topic 4. Ethnic conflicts.		6			4	10
5.	Topic 5. Strategy and methods of regulation of the ethnic conflict.		6			6	12
6.	Topic 6. Work in a multi-ethnic team.		6			6	12
7.	Topic 7. Education of tolerance and culture of interethnic communication.		6			6	12
	Total		34			38	72

6. Laboratory workshop (if available)

Not foreseen

N⁰	Nº discipline section	Practical lessons (seminars)	Labor
п/п			intensity (hour)
1.	Topic 1. Introduction to the psychology of ethnic conflict.	Goals and objectives of the discipline. Conceptual and methodological apparatus. Ethnopsychology and ethno-conflictology as branches of science, their place in the system of sciences, functions, basic concepts: people, ethnos, ethnicity, nationality, ethnicity, ethnic processes and relations, conflict, constructive and destructive conflict, ethnic conflict, tolerance.	6
2.	Topic 2. Ethnosocial processes and structures in the context of ethnic conflicts.	Ethnogcnesis: concept, essence. The main conditions for the formation of an ethnos. Levels of the ethnic hierarchy: subethnos, ethnos, superethnos. Ethnic processes in the context of ethnic conflicts. Ethnic identity, ethnic self- awa re ness. Everyday life of differentethnic groups: home - study - work - rest. Diaspora and its signs. Diaspora functions. The reasons for the formation of diasporas. The role of diasporas. Diasporain the context of ethnic conflicts.	8
3.	Topic 3. Types of cultures and problems of intercultural communication	Intercultural communication and its specificity. Intergroup Perception Effects. Ethnocentrism. The role of stereotypes, projections and causal attribution in the space of interethnic communication. Mechanisms of understanding a person by a person in the space of interethnic communication. Classification of cultures according to S. Ilofstel, R. Lewis, F. Trompenaars and C.Hemplen-Turner, basic values, norms of behavior. The non-verbal side of ethnic communication. Expressing emotions across cultures. The main difficulties in interaction between representatives of different types of cultures. Ethics and etiquette of business communication among various ethnic groups.	12
4.	Topic 4. Ethnic conflicts.	Basic ideas about the causes and essence of ethnic conflicts. The concept of ethnic conflict. Specificity of ethnic conflicts. Interethnic tension. Historical forms of community of people. Principles and methods of analysisof ethnic conflict. The concept of the function of ethnic conflict. Forms of manifestation of function: explicit, latent, direct, mediated. Material and spiritual consequences of the ethnic conflict. Constructive and destructive functions of the ethnic conflict. Signal, informational, differentiating, dynamic and other functions of an ethnic conflict. Stages of conflict deployment and its dynamic characteristics. Formation of a conflict situation. Conflict interaction.	10
5.	Topic 5. Strategy and methods of regulation of ethnic conflict	Modern migrations and conflictogenic factors in the metropolis. State and public programs for the formation of tolerance and constructive interaction. The concept of ethno-conflictological monitoring. Methods of ethno- conflictological monitoring. Acquaintance with test methods for diagnosing intolerance - Adorno's authoritarianism scale, Ethnocentrism measurement methodology, trust scale D. Yek, B. Rothstein, INTOO	12

7. Practical lessons (seminars) (if any)

		Methodology, VIKTI Metlodica, Business Communication Culture Methodology. Latent conflict. Methods for predicting ng, preventing and resolving ethnic conflicts. Methods for preventing and resolving ethnic conflicts. Mediation, pedagogical prevention, preventive actions. Analysis of world experience in the resolution and prevention of ethnic conflicts.	
6.	Topic 6. Work in a multi-ethnic team	Gender and age stereotypes of various ethnic groups in matters of profession. Features of labor interaction in the cultural traditions of various ethnic groups. Ethnic characteristics of applying for a job: resume and cover letter, job interview, first year of adaptation. interethnic and interfaith conflicts in a multiethnic-confessional collective. Methods for the formation of group cohesion.	12
7.	Topic 7. Education of tolerance and culture of interethnic communication.	Tolerance. Tolerant personality. The culture of interethnic communication in the context of national and ethnic problems. The multiethnic environment and its features. Features of fostering a culture of interethnic communication in teams with a mixed ethnic composition. Cultural values in the field of interethnic communication.	12

8. Material and technical support of the discipline:

Auditoriums with multimedia equipment, RUDN scientific library.

9. Information support of the discipline

a) software

Only licensed equipment installed at the medical faculty of RUDN University is used. These are Microsoft Office, Microsoft Windows and specialized software.

b) databases, information and reference and search systems

Only licensed ones are used, presented on the website of the Information and Library Center of the RUDN University.

Electronic Library System of the RUDN University. Remote access both on the territory of the University and outside it by password and login.

EBS University Library ONLINE. (Access by IP-addresses of the RUDN University or remotely after registration from the walls of the RUDN University with confirmation by the link on the computers of the RUDN University.)

EBS Yurayt. (Access by IP-addresses of the RUDN University or remotely after registration from the walls of the RUDN University with confirmation by the link on the computers of the RUDN University).

10. Educational and methodological support of the discipline:

a) basic literature

Antsupov A.Ya., Shipilov A.I. Conflictology. - SPb .: Peter, 2020.

Krysko V.G. Ethnopsychology and interethnic relations. Lecture course. - M.:

Publishing house "Exam", 2002 [Electronic resource] - URL:

Platonov Yu.P. Fundamentals of Ethnic Psychology. - SPb: Rech, 2004.

Pushnykh V.A. Intercultural management. - Tomsk: Publishing house of the Tomsk PolytechnicUniversity, 2011.

Stefanenko T. G. Ethnopsychology [Electronic resource]- URL:

https://bookap.info/sociopsy/stefanenko_etnopsihologiya/ (date of access: 29.06.2021)

b) additional literature

Emelyanov S.M. Conflictology: textbook and workshop for academic bachelor's degree / S. M.Emelyanov. - 4th ed., Rev. and add. - Moscow: Yurait Pu blishing House, 2018. [Electronic resource] - URL: https://urait.ru/bcode/410898 (date of access: 29.06.2021).

Pilishvili T.S. Intercultural communication training: teaching aids. - M .: RUDN, 2017. Reznikov E.N. Psychology of ethnic communication. - M .: Publishing house "Institute of Psychology RAS", 2007.

Stefanenko TG Ethnopsychology: workshop. - 2nd ed., Rev. and add. - M .: Aspect Press, 2013.

11. Methodical instructions for students on mastering the discipline "Psychology of ethnic conflicts".

In the course of mastering the discipline, students use educational technologies of traditional, problematic, computer, contextual learning.

Students' independent work (IWS) is a mandatory component of the educational process. $\ensuremath{\mathrm{IWS}}$

is provided for by the Federal Law on Education of the Russian Federation (No. 273-F3 datedDecember 29, 2012), RFY educational standards, curricula and plans in all areas and all disciplines.

Students' independent work is a separate type of educational activity of a student using certain sources of information, the characteristic features of which are the place, time, forms and types of classes, with the obligatory inclusion of their control and assessment by the teacher.

With a competency-based approach to education, the ultimate goal of the CDS is to combine the knowledge, skills and abilities acquired at the university, into a solid foundation for the smooth start of professional work with the possibility of further independent learning throughout life (Lifelong learning), improving existing and acquiring new skills and abilities at a level that allows transferring the accumulated experience to others.

11.2 Methodical instructions for the implementation of practical work.

The study of the discipline "Psychology of ethnic conflicts" requires the organization of independent work in various forms. Independent work aims to consolidate and deepen the knowledge and skills gained in practical classes in the course "Psychology of Ethnic Conflicts", preparation for credit, as well as the formation of a culture of mental work and independence in the search and acquisition of new knowledge.

The main types of independent work in the course "Psychology of Ethnic Conflicts" are: - study, note-taking of basic and additional literature

- preparation of reports with presentations for practical exercises
- individual ass ignments {{1}} completing group assignments
- self-preparation for test questions
- preparation for test.

When preparing for practical exercises, you should use the basic literature from the list provided, and also follow the instructions given and recommendations. For the deepest mastering of the discipline, it is recommended to study the literature designated as "additional" in the presented list.

In practical exercises, be sure to actively participate in assignments, discussion, reflection, beable to find useful additional material on the topics of practical exercises. $\{\{1\}\}\}$ Practical exercises can be conducted using demonstration experiments,

individual and group assignments, experiments in pairs, performing diagnostic tests, listening to messages with presentations and their discussions, group discussions, solving psychological problems.

11.3 Recommendations for completing assignments on the topics covered (sections)

The following scheme of preparation for practical exercises is recommended for the student:

- 1. Read and outline the main and additional literature recommended for the studied section;
- 2. Answer the questions of the plan of the practical lesson;
- 3. Do your homework;
- 4. In case of difficulty, formulate questions to the teacher.

In practical classes, students can make reports on the recommended topics. Such reports can be prepared both on the instructions of the teacher and on the initiative of the student himself. A presentation in a class usually does not exceed 7-10 minutes. It should be related to the topicor issue of the lesson, have a complete and systemic character, contain an analysis of the literature, the demonstrated material. In the course of his speech, the student can use specially prepared material, a presentation, as well as a summary of his answer.

When preparing an answer in a lesson, the following criteria (indicators) for evalua ting answers should be taken into account:

- knowledge of the topic, content correspondence the answer to the question posed;
- the presence of one's own reasoned position;
- the presence of a clear structure of the answer;
- the validity and evidence of the statements;
- the absence of factual errors.

11.4 Recommendations for the implementation and design of presentations.

When performing a report, the ability to express one's thoughts, opinions on the topics studied formed. The main purpose of the report is to present your own thoughts on a given topic, turning the submission to literacy of presentation. When writing a report, it is necessary:

- to clearly define the content (which thesis corresponds to the topic of the report, which provisions prove this thesis, revealing the topic, what conclusions should be drawn from everything written),

- to follow the structure adopted for of this type of report, maintain a "balance" between its parts (all paragraphs should be approximately the same in length),

- choose the right grammatical structures and phrases, including linking words that provide a logical and smooth transition from one part to the other, as well as within the parts.

The content of the report should correspond to the given topic and represent a reasoned point of view, presented in a small volume - 1.15, pages. The end should contain conclusions.

The content of the report must be accompanied by a computer presentation.

1. The presentation is made in Microsoft Office Power Point.

2. Each slide of the presentation contains one main idea that briefly reflects the content of the abstract (the first slide reflects the title of the work, the second - the relevance of the topic, the third - the purpose and objectives of the abstract, the fourth and all subsequent slides convey the main provisions of the work). $\{\{1\}\}$ 3. It is

acceptable to place pictures, graphs, tables, curriculum vitae in the presentation, if they correspond to the content of the work.

4. All slides must support the speaker's speech. When assembling them, the logic of the story must be followed.

5. The last slides of the presentation are summaries of the topic and a bibliography.

6. All presentation slides should be designed in the same style.

Criteria for evaluating the presentation:

- mastery of the topic, compliance with the content of the task;

- the presence of the author's position;
- the presence of a clear structure answer;
- the validity and evidence of the statements.

11.5 Homework Tips

Homework is a solution to multilevel tasks.

A) reproductive level, allowing to assess and diagnose knowledge of factual material and the ability to use terms and concepts correctly, to recognize objects of study within a certain section of the discipline. An example of homework at this level is the note-taking of the material being studied.

B) the reconstructive level, allowing to evaluate and diagnose the ability to synthesize, analyze, generalize factual and theoretical material with the formulation of specific conclusions, establishing causal relationships. An example of such a task is watching video clips with their subsequent psychological analysis.

C) creative level, which allows you to evaluate and diagnose skills, integrate knowledge of various fields, argue your own point of view. An example would be doing research on your own.

11.6 Recommendations for preparation for proficiency tests.

When preparing for the certification tests, it is necessary to take into account that the student's answer to the question must be complete and detailed, in no case read out verbatim, contain clear formulations of all definitions related to the specified question, be confirmed by factual examples. Such a response should demonstrate the student's knowledge of the teaching material. For self-examination of knowledge, the student must use control questions in order to quickly assess their readiness for each topic and determine their readiness to study the next topic, as well as to prepare for certification tests.

12. Fund of assessment tools for intermediate certification of students in the discipline "Psychology of ethnic conflicts"

Materials for assessing the level of mastering the educational material of the discipline "Psychology of Ethnic Conflict" (evaluation materials), including a list of competencies with an indication of the stages of their formation, a description of indicators and criteria for evaluating competencies at various stages of their formation, a description of the assessment scales, standard control tasks or others materials necessary for assessing knowledge, skills, skills and (or) experience of activity, characterizing the stages of the formation of competencies in the process of mastering the educational program, methodological materials that determine the procedures for assessing knowledge, skills, skills and (or) experience of activities that characterize the stages of formation of competencies, developed in full and available for students on the discipline page at TUIS RUDN. The program is compiled in accordance with the requirements of the Federal State EducationalStandard of Higher Education.

Developers:

Associate Professor Department of Psychology and Pedagogy

E.N. Polyanskaya

Head of Department

Department of Psychology and Pedagogy

Ye. B. Bashkin

Head of the Program

I.V. Radysh