Recommended by ICSU

PROGRAM OF DISCIPLINE

Title of the discipline: Scientific Seminar on English and Russian Literature

Course title:

English Literature Studies

Higher Education Field: 45.06.01 "Linguistics and Literary Studies"

Recommended for specification:

Graduate's Degree – post-graduation (PhD)

English and Russian Literature: Comparative Studies

Moscow 2021

<div align="center">**COURSE SYLLABUS AND STUDY GUIDE**</div>

1. COURSE OBJECTIVES:

In the course of mastering the " Scientific Seminar on English and Russian Literature" discipline, postgraduate students develop and develop skills in evaluating research in the field of literary criticism and Russian literature. Graduate students learn to correlate new information with existing information, to logically and consistently present the results of their own research.

Objectives of the discipline: to form and develop the ability to put forward hypotheses and consistently develop argumentation in their defense. Master the basics of modern methods of scientific research, including information and bibliographic culture; standard methods of search, analysis and processing of research material in the field of literary criticism.

Course Aims:

• identification and research of topical problems in the field of literary criticism, assessment of their theoretical and practical significance, development of work plans and programs for scientific research in the field of literary criticism.

• search, collection, processing, analysis and systematization of information on the research topic, selection

methods and means of solving research problems, development of tools for conducting research, as well as the use of modern information technologies;

• evaluation, interpretation of the obtained research results and substantiation of conclusions;

2. Course in Academic Programme Structure

The course is taught within the specification 45.06.01 (Linguistics and Literary Studies). The course provides theoretical grounds and practical skills for further training in courses connected with literary studies.

2.1. Course prerequisites

The students are expected to have previous knowledge in literary theory: higher education (bachelor's degree), usually in philology and linguistics a synopsis of research in the selected area.

2.2. The place of the course in the academic curriculum:

The course is one of the optional disciplines from the academic curriculum. The course finalizes the cycle of theoretical philological and linguistic studies. Students should master the methodology of linguistics, theory of literature and literary studies; be able to analyze ontological and epistemic issues of literary criticism; be well aware of the leading conceptions of the literary theory; have skills to analyze text as a system.

Course prerequisites: at least one general course in literary studies.

3. Requirements to the results of mastering the discipline

No	Competence code and label	Precedent disciplines	Following disciplines (groups of disciplines)
Universal Competences			
UC-1	Cultural Studies (Culturology)	Research practice, Research Work	
Professional competences			
PC-4	Methodology of Scientific Research; Pedagogy of Higher Education	Research practice, Research Work	
PC-5	Methodology of Scientific Research; History of Foreign Literature; Theory of Literature	Research practice, Research Work	
PC-6	Methodology of Scientific Research; Pedagogy of Higher Education; History of Foreign Literature; Theory of Literature	Research practice, Research Work	

The process of studying the discipline is aimed to form the following competences:
- ability of critical analysis and evaluation of modern scientific achievements; generating new ideas un course of research and practical tasks including interdisciplinary fields (UC-1);

As a result of studying the discipline, students should master the following professional competences (PC):

TO KNOW: modern scientific paradigms in the domain of philology and the dynamics of its development: as well as systems of methodological criteria and methods of philological research;

TO MANAGE: demonstrating advanced knowledge in the one chosen philological domain;

TO MASTER: ability to self-increase, critical analysis and application of theoretical and

practical knowledge in the domains of philology and other humanities for scientific self-research ;self-research of language system and main rules of its functioning both in synchronic and diachronic aspects; as well as skills of quality analysis, making comments, summing up and generalizing the results of scientific research carried out by other experts with modern methods and methodology applied, the advanced home-developed and foreign experience.

4. The discipline content and kinds of training

The discipline accounts for two credits per semester

Вид учебной работы	Всего часов	Семестры				
		1	2	3	4	5
Classroom lessons (total)						
Including::	-	-	-	-	-	-
practical work (PW)		12	12	12	12	12
SELF-STUDIES (TOTAL)		12	12	24	48	96
Control (exam)		12	12		12	
WORKING HOURS (TOTAL)	288	36	36	36	72	108
CREDITS	8	1	1	1	2	3

5. Course content

5.1. Content of the discipline:

№ п/п	Topic	Brief description:
1.	Cultural-historical method in literary criticism	History of the study of culture. The problem of a national character. National types. National character in Russian classics. National character in contemporary prose. History and Literature. Genres of historical prose. Historical novel. Chronicle novel. Autobiography novel. Historicism and antihistoricism in contemporary prose of postmodernism. A novel of private history (S. Aleksievich).
2.	Comparative Historical Approach.	The theory of A.N. Veselovsky. Genetic and typological comparison series. Historical and typological approach, explaining the phenomena of different literatures by similar conditions of national development; the historical-genetic approach explains the similarity of phenomena by the fact that different literatures once had common roots; "Contact" aspect, establishing the similarities and differences of phenomena by the processes of "influence" of one literature on another or "borrowing" of literary facts from another literature.
3.	Formal school Structural and semiotic approaches.	The history of the formal school. Representatives. Basic concepts. Defamation as a technique. Temporary, spatial, characterological and linguistic defamiliarization. Text as structure. The concepts of an element, relation, level, opposition, position, variant, invariant. Paradigmatic and syntagmatic relations in the text.

5.2. Discipline sectors and interdisciplinary connections with the other (following) disciplines:

№	Name of the appropriate discipline	№ of section of this discipline necessary for other following linguistic disciplines								
		1	2	3	4	5	6	7	8	9
1.	Cultural-historical method in literary criticism	+	+	+						
2.	Comparative Historical Approach.		+	+						
3	Formal school Structural and semiotic approaches.		+	+						

5.3. Sections of the discipline and kinds of training

№ п/п	Name of the discipline sector	Seminars	Independent Research	Work hours TOTAL
1.	Cultural-historical method in literary criticism	20	64	84
2.	Comparative Historical Approach.	20	64	84
3.	Formal school Structural and semiotic approaches.	20	64	84

6. Laboratory work – none
7. Seminars (= practical work)

№ п/п	№ of discipline sector	Seminar Topics	Work hours
1.	Cultural-historical method in literary criticism	History of the study of culture. The problem of a national character. National types. National character in Russian classics. National character in contemporary prose. History and Literature. Genres of historical prose. Historical novel. Chronicle novel. Autobiography novel. Historicism and antihistoricism in contemporary prose of postmodernism. A novel of private history (S. Aleksievich).	20
2.	Comparative Historical	The theory of A.N. Veselovsky. Genetic and typological comparison series. Historical and typological approach,	20

	Approach.	explaining the phenomena of different literatures by similar conditions of national development; the historical-genetic approach explains the similarity of phenomena by the fact that different literatures once had common roots; "Contact" aspect, establishing the similarities and differences of phenomena by the processes of "influence" of one literature on another or "borrowing" of literary facts from another literature.	
3.	Formal school Structural and semiotic approaches.	The history of the formal school. Representatives. Basic concepts. Defamation as a technique. Temporary, spatial, characterological and linguistic defamiliarization. Text as structure. The concepts of an element, relation, level, opposition, position, variant, invariant. Paradigmatic and syntagmatic relations in the text.	20

8. Material and technical support of the discipline:

The implementation of the program is ensured by the presence of a multimedia audience, which consists of integrated engineering systems with a unified control system, equipped with modern means of reproducing and visualizing any video and audio information, receiving and transmitting electronic documents. The multimedia auditorium is also equipped with Internet access. The computer hardware has the corresponding licensed software.

9. Information support of the discipline

a) software
only licensed, installed in RUDN University is used. Microsoft Office and Windows software package.

b) databases, reference and search systems
1. University library online [Electronic resource]: Database / Direct-Media LLC. - M.:
Directmedia Publishing: NexMedia, 2013. - Access mode: http://www.biblioclub.ru/
2. Website of the RUDN University library http://lib.rudn.ru/
3. All-Russian virtual library (www.portalus.ru)
4. Resources of the Institute for Scientific Information on Social Sciences of the Russian
Academy of Sciences (INION RAS) http://elibrary.ru
5. University information system RUSSIA. http://www.cir.ru/index.jsp
6. Electronic library of scientific works on philology and linguistics www.philology.ru
7. World Digital Library http://www.wdl.org/ru
8. Fundamental electronic library http://feb-web.ru
9. Encyclopedia of Cultures. http://ec-dejavu.ru

electronic resources:

http://www.biblicalstudies.ru/otapok.html library
http://bibleoteka.by.ru/ Christian Library
http://bookstore.alfaspace.net/index.htm library of ancient and modern literature
http://www.lib.ru/FILOSOF/ M. Moshkov's Library
http://www.imwerden.de/ Electronic Library "ImWerden"
http://www.vehi.net/ Library "Vehi" rus. religious-philosopher and thin. literature.
http://www.litportal.ru/index.html?r=208 philosophy on the litportal

http://filosof.historic.ru/books.shtml literature on philosophy
http://philosophy.ru/ philosophical portal
http://grachev62.narod.ru/ M. Grachev's library
http://avtonom.org/lib/index.html library
http://antology.rchgi.spb.ru/index.html Philophian Library of the Middle Ages
http://www.machanaim.org/ind_phil.htm religious philosophy
 http://lib.pomorsu.ru/elib/text/phil_tr.htm philosophy library
http://www.psylib.org.ua/ - texts on psychology and related humanitarian disciplines.
http://proekt-psi.narod.ru/biblio/bibl.htm library for psychoanalysis

Teaching materials

Books and manuals:

A) Compulsory

1. Typology and Universals / Croft William. - 2 nd ed. ; Книга на английском языке. - Cambridge : Cambridge University Press, 2009. - 341 p. : il. - (Cambridge textbooks in linguistics). - ISBN 978-0-521-80884-2 : 787.60.

B) Optional:

1.Garland, Jennifer (2006). Morphological Typology and the Complexity of Nominal Morphology in Sinhala. University of California, Santa Barbara. Retrieved December 8, 2014.

2. Dixon, R. M. W. (1998). The Rise and Fall of Languages. Cambridge University Press. pp. 42–43. ISBN 978-0-521-62654-5.

9.2. Electronic resources and means:

https://www.enotes.com/homework-help/topic/postcolonialism

http://almacosta.wordpress.com/2007/03/22/guinea-ecuatorial-el-pais-africano-que-habla-espanol

http://www.francophonie.org/Guinee-Equatoriale-113.html

http://www.tlfq.ulaval.ca/axl/afrique/guinee_equat-lois.htm#Décret-loi_1/2010

http://www.cplp.org/id-50.aspx

http://www2.let.uu.nl

http://histlit.fas.harvard.edu/files/histlit/files/postcolonial_sample_orals.pdf

9.3. Free Foreign libraries

www.gutenberg.net

Internet Public Library - www.ipl.org, the University of Michigan

 www.theeuropeanlibrary.org; www.epoch-net.org

Wikipedia (www.wikipedia.org) – The Free Encyclopedia

10. Technical Support Requirements

It is necessary to have a computer and a projector. PhD students may also e-mail the instructor to receive an inquiry response.

11. Course Studies Recommendations

General outline

The course consists of lectures and discussion based seminars. Students are expected to be in class on time and it is crucial that they come prepared to talk about the readings. Participation includes active speaking as well as attentive listening. Students will be required to write a 5-10 pages course paper. Course papers must contain original research and the PhD student's own position. An atmosphere of respect, openness and patience is expected in the classroom.

The above types of academic activities are aimed at training students' skills to solve professionally significant challenges.

The final assignment covers all course modules/units/content/topics/issues and thus helps consolidate students' learning activities.

Students are required to do the tasks/assignments at home and come to class ready to participate.

The teacher determines the overall process of learning activities, offers recommendations to make use of various resources with the view of developing and improving knowledge, skills and abilities that are crucial for understanding the material.

The student is expected to search for additional important material, use individually selected resources to perform independent work, taking into account the teacher's recommendations.

Involvement in all the course academic activities is compulsory. In order to get the most out of the recommended readings, the unique contributions of all members of the group are vital.

Academic integrity

Plagiarism and copyright violation are not permitted. It is necessary to provide all references for all quotations used in the course paper and presentation. This also includes all internet sources which should be sited.

12. Assessment and Grading

Assessment and Grading Fund

Assessment Fund includes different evaluation systems in order to reach an overall continuous and formative assessment. Continuous work and participation determines the final mark.

Students have to participate actively and effectively in classes as well as in all other online and

group activities.

Assessment Fund is presented in another document.

13. Questions for self-examining

History of the study of culture.

The problem of a national character. National types.

National character in Russian classics.

National character in contemporary prose.

History and Literature. Genres of historical prose. Historical novel. Chronicle novel.

Autobiography novel. Historicism and antihistoricism in contemporary prose of postmodernism. A novel of private history

The theory of A.N. Veselovsky. Genetic and typological comparison series.

Historical and typological approach, explaining the phenomena of different literatures by similar conditions of national development; the historical-genetic approach explains the similarity of phenomena by the fact that different literatures once had common roots;

"Contact" aspect, establishing the similarities and differences of phenomena by the processes of "influence" of one literature on another or "borrowing" of literary facts from another literature.

The history of the formal school. Representatives. Basic concepts.

Defamation as a technique. Temporary, spatial, characterological and linguistic defamiliarization. Text as structure.

The concepts of an element, relation, level, opposition, position, variant, invariant.

Paradigmatic and syntagmatic relations in the text.

14. Paper writing recommendations

Students are expected to submit a paper on the theme connected with their MA thesis. In this kind of paper, students not only give information but also present their language material and arguments.

15. Project preparation and presentation recommendations

First, students are expected to prepare a brief summary of the relevant theoretical background taking into account the international research findings into account. Presentation are expected **to** be on slides.

Presentation will be assessed on the following criteria:

English communicative competence,

thematic competence,

computer-assisted tools used for the project preparation,

ability to handle questions from peers during the presentation,

overall performance, e.g. loud voice, confidence, eye contact, no paper reading.

16. Glossary of terms

Discourse analysis

Literary and colloquial vocabulary

Phonetic and lexical expressive means

Style

Stylistics

17. Recommendations for students

The course includes the most important items that cover the major current issues within the field of Comparative and typological language studies. The student is recommended to look through the contents at the course start to identify the overall learning prospective and goals.

Each item include the lecture synopsis, references list, questions for revision, sources to prepare for classroom activities. Students are recommended to look through the lecture synopsis in advance and identify those matters that seem not to be clear enough, to address the questions at the lecture itself.

Additional activities comprise case studies and project work. The students are expected to accumulate their previous knowledge. The students should focus their attention on the reference list that covers the basic reading, and on the sources for further classroom activities. The students can be allowed to choose additional material for presentations and project work that go beyond the drafted limits of the module content scope. In this case the teacher will consult him or her on possible basic sources for further individual studying.

The students should understand that all kind of activities within the course studies require students' prior individual learning, including reading, analysis and synthesis through the information under study processing. The students are recommended to plan their participation in classroom discussions by arranging a list of possible questions or suggestions on each topic specified for classroom presentations and discussion. Presentation can be prepared by two or three students if the scope of the theme is should be covered from different angles. The students are recommended to follow their progress evaluation and should check how the teacher marks and grades students' activities after each session. The students are recommended to pay their attention to midterm and final assessment forms and contents in advance, thus preparing step by

step to controlling new knowledge appropriation and enhancement.

18. Fund of assessment tools for intermediate certification of students by discipline (module)

Materials for assessing the level of mastering the educational material of the discipline " Scientific Seminar on English and Russian Literature " (evaluation materials), including a list of competencies indicating the stages of their formation, a description of indicators and criteria for evaluating competencies at different stages of their formation, a description of the assessment scales, typical control tasks or other materials necessary to assess knowledge, skills, skills and (or) experience of activity, characterizing the stages of the formation of competencies in the process of mastering the educational program, methodological materials that determine the procedures for assessing knowledge, skills, skills and (or) experience of activities that characterize the stages of the formation of competencies are developed in full and are available for students on the discipline page in TUIS RUDN.

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Head of the Department
of Russian and Foreign Literature: professor **A.G. Kovalenko**