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**Federal State Autonomous Educational Institution of Higher Education
"Peoples' Friendship University of Russia named after Patrice Lumumba"**

Academy of Engineering

(name of the main educational unit (MEU) that developed the educational program of higher education)

WORKING PROGRAM OF THE DISCIPLINE

CULTURAL STUDIES

(name of discipline/module)

Recommended for the field of study/specialty:

27.03.04 CONTROL IN TECHNICAL SYSTEMS

(code and name of the training area/specialty)

The discipline is mastered within the framework of the implementation of the main professional educational program of higher education (EP HE):

DATA SCIENCE AND SPACE SYSTEMS

(name (profile/specialization) of the educational institution of higher education)

1. THE GOAL OF MASTERING THE DISCIPLINE

The discipline "Cultural Studies" is part of the bachelor's program "Data Science and Space Systems" in the direction 27.03.04 "Control in Technical Systems" and is studied in the 4th semester of the 2nd year. The discipline is implemented by the Department of Theory and History of Culture. The discipline consists of 7 sections and 9 topics and is aimed at studying modern approaches to understanding culture

The purpose of mastering the discipline is to obtain knowledge in the field of culture, socio-historical development of society, art, characterizing the stages of formation of competencies and ensuring the achievement of the planned results of mastering the educational program.

2. REQUIREMENTS TO THE RESULTS OF MASTERING THE DISCIPLINE

Mastering the discipline "Cultural Studies" is aimed at developing the following competencies (parts of competencies) in students:

Table 2.1. List of competencies developed in students while mastering the discipline (results of mastering the discipline)

Cipher	Competence	Indicators of Competence Achievement (within the framework of this discipline)
UC-1	Able to search, critically analyze and synthesize information, apply a systematic approach to solving assigned tasks	UC-1.1 Analyzes the task, identifying its basic components; UC-1.2 Defines and ranks the information required to solve the given problem; UC-1.3 Searches for information to solve the assigned task using various types of requests; UC-1.4 Works with scientific texts, distinguishes facts from opinions, interpretations, assessments and substantiates his conclusions using the philosophical conceptual apparatus; UC-1.5 Analyzes and contextually processes information to solve assigned tasks while forming his own opinions and judgments; UC-1.6 Suggests options for solving the problem, analyzes the possible consequences of their use; UC-1.7 Analyzes ways of solving problems of ideological, moral and personal nature based on the use of basic philosophical ideas and categories in their historical development and socio-cultural context;
UC-5	Able to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts	UC-5.1 Interprets the history of Russia in the context of world historical development; UC-5.2 Finds and uses information about the cultural characteristics and traditions of various social groups in social and professional communication; UC-5.3 Takes into account, in social and professional communication on a given topic, the historical heritage and socio-cultural traditions of various social groups, ethnic groups and faiths, including world religions, philosophical and ethical teachings; UC-5.4 Collects information on a given topic, taking into account the ethnic groups and religions most widely represented at the research sites; UC-5.5 Justifies the specifics of project and team activities with representatives of other ethnic groups and (or) faiths; UC-5.6 Adheres to the principles of non-discriminatory interaction in personal and mass communication in order to fulfill professional tasks and strengthen social integration;

3. PLACE OF THE DISCIPLINE IN THE STRUCTURE OF THE EDUCATIONAL EDUCATION

Discipline "Cultural Studies" refers to the part formed by the participants of educational relations of block 1 "Disciplines (modules)" of the educational program of higher education.

As part of the higher education program, students also master other disciplines and/or practices that contribute to the achievement of the planned results of mastering the discipline "Cultural Studies".

Table 3.1. List of components of the educational program of higher education that contribute to the achievement of the planned results of mastering the discipline

Cipher	Name of competence	Previous courses/modules, practices*	Subsequent disciplines/modules, practices*
UC-5	Able to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts	History of Russia; Fundamentals of Russian Statehood; History of Religions in Russia;	Research work / Scientific research work; Undergraduate Training; Philosophy;
UC-1	Able to search, critically analyze and synthesize information, apply a systematic approach to solving assigned tasks	History of Russia; Introduction to the Specialty;	Research work / Scientific research work; Technological Training; Undergraduate Training; Philosophy; Jurisprudence;

* - filled in in accordance with the competency matrix and the SUP EP HE

** - elective disciplines/practices

4. SCOPE OF THE DISCIPLINE AND TYPES OF STUDY WORK

The total workload of the “Cultural Studies” discipline is 2 credits.

Table 4.1. Types of educational work by periods of mastering the educational program of higher education for full-time education.

Type of academic work	TOTAL,ac.h.		Semester(s)
			4
<i>Contact work, academic hours</i>	34		34
Lectures (LC)	17		17
Laboratory work (LW)	0		0
Practical/seminar classes (SC)	17		17
<i>Independent work of students, academic hours</i>	38		38
<i>Control (exam/test with assessment), academic hours</i>	0		0
General complexity of the discipline	ac.h.	72	72
	credit.ed.	2	2

5. CONTENT OF THE DISCIPLINE

Table 5.1. Contents of the discipline (module) by types of academic work

Section number	Name of the discipline section	Section Contents (Topics)		Type of academic work*
Section 1	Typology of Cultures. Cultural Concepts of the 19th-20th Centuries. Modern Approaches to the Typology of Cultures	1.1	Historical typology. Formational typology	LC
		1.2	Civilization typology (The theory of cultural-historical types by N.Ya. Danilevsky, the cultural concept of O. Spengler)	LC
		1.3	Linear typology of cultures by K. Jaspers. Modern approaches to typology (Anthropological concepts of culture, typology by M. McLuhan)	LC
Section 2	The theory of cultural-historical types by N.Ya. Danilevsky	2.1	"Russia and Europe". The concept of "local civilizations". The idea of unilinearity and stage-by-stage sequence of historical development of culture	SC
Section 3	The cultural concept of O. Spengler	3.1	The relationship between the concepts of "culture" and "civilization". "The Decline of Europe" by O. Spengler.	SC
Section 4	Linear typology of cultures by K. Jaspers	4.1	The concept of "axial time". Man and society of the period of "axial time". The principle of universal linear development of history. The scheme of history of K. Jaspers	LC, SC
Section 5	Anthropological Theories of Culture. Z. Freud's Psychoanalytic Concept of Culture	5.1	Symbolic theories. Psychoanalytic concept. Interpretation of "culture" and "man". Z. Freud.	LC, SC
Section 6	Culture as a set of symbols and signs	6.1	Semiotics of Culture. Concepts of secondary semiotic system, myth, connotation (R. Barthes)	LC, SC
Section 7	Artistic Culture. "The Modernist Project" and the Avant-garde	7.1	Modern culture: social mobility, secularization, intensive economy, individualization. Ideological prerequisites for the emergence of modern culture (the emergence of a scientific worldview, Protestantism, enlightenment as the era of the emergence of the "public sphere").	LC, SC

* - filled in only for FULL-TIME education: LC – lectures; LW – laboratory work; SC – practical/seminar classes.

6. LOGISTIC AND TECHNICAL SUPPORT OF DISCIPLINE

Table 6.1. Material and technical support of the discipline

Audience type	Equipping the auditorium	Specialized educational/laboratory equipment, software and materials for mastering the discipline (if necessary)
Lecture	An auditorium for conducting lecture-type classes, equipped with a set of specialized furniture; a board (screen) and technical means for multimedia presentations.	
Seminar	An auditorium for conducting seminar-type classes, group and individual consultations, ongoing monitoring and midterm assessment, equipped with a set of	

Audience type	Equipping the auditorium	Specialized educational/laboratory equipment, software and materials for mastering the discipline (if necessary)
	specialized furniture and technical means for multimedia presentations.	
For independent work	A classroom for independent work of students (can be used for conducting seminars and consultations), equipped with a set of specialized furniture and computers with access to the Electronic Information System.	

* - the audience for independent work of students MUST be indicated!

7. EDUCATIONAL, METHODOLOGICAL AND INFORMATIONAL SUPPORT OF THE DISCIPLINE

Main literature:

1. Theory of Culture in 2 Parts. Part 2 2nd edition, corrected and supplemented. Textbook for academic bachelor's degree students. Edited by S. N. Ikonnikova, V. P. Bolshakov (EBS Yurait)<https://biblio-online.ru/book/teoriya-kultury-v-2-ch-chast-2-438805>
2. Kagan M. S. PHILOSOPHY OF CULTURE. Study guide for the academic bachelor's degree (EBS Yurait)<https://www.biblio-online.ru/book/filosofiya-kultury-437807>
3. PHILOSOPHY OF ART IN 2 PARTS. PART 1 2nd ed., corrected and supplemented. Textbook for bachelor's and master's degrees (EBS Yurait)<https://www.biblio-online.ru/book/teoriya-kultury-v-2-ch-chast-2-438805>

Further reading:

1. Danilevsky N. Ya. Russia and Europe. / Compilation and comments by Yu. A. Belov / Ed.O. Platonov. – M.: Institute of Russian Civilization, 2008. – 816 p.
2. Gilles Lipovetsky. THE ERA OF EMPTINESS. Essay on modern individualism, translated from French by V.V. Kuznetsov. - St. Petersburg: Vladimir Dal Publishing House, 2001.
3. Bart R. Selected works: Semiotics. Poetics. - M.: Publishing group "Progress", "Univers", 1994.
4. Baudrillard J. Simulacra and simulation // Philosophy of the postmodern era. Minsk, 1996.

Resources of the information and telecommunications network "Internet":

1. RUDN University EBS and third-party EBSs to which university students have access on the basis of concluded agreements
 - Electronic library system of RUDN - ELS RUDN <https://mega.rudn.ru/MegaPro/Web>
 - Electronic library system "University library online" <http://www.biblioclub.ru>
 - EBS Yurait <http://www.biblio-online.ru>
 - Electronic Library System "Student Consultant" www.studentlibrary.ru
 - EBS "Znaniy" <https://znaniy.ru/>
2. Databases and search engines
 - Sage <https://journals.sagepub.com/>
 - Springer Nature Link <https://link.springer.com/>
 - Wiley Journal Database <https://onlinelibrary.wiley.com/>
 - Scientometric database Lens.org <https://www.lens.org>

Educational and methodological materials for independent work of students in mastering a discipline/module:*

1. A course of lectures on the subject of "Cultural Studies".

* - all educational and methodological materials for independent work of students are posted in accordance with the current procedure on the discipline page in TUIS!

DEVELOPER:

Senior Lecturer

Position, Department

Signature

Kirsanova Yulia
Aleksееvna

Surname I.O.

**HEAD OF THE
DEPARTMENT:**

Head of Department

Position of the Department

Signature

Gradova Elena Viktorovna

Surname I.O.

HEAD OF THE EP HE:

Head of Department

Position, Department

Signature

Razumny Yuri Nikolaevich

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