

Документ подписан простой электронной подписью
Информация о владельце:
ФИО: Ястребов Олег Александрович
Должность: Ректор
Дата подписания: 06.06.2025 11:36:33
Уникальный программный ключ:
ca953a0120d891083f939673078ef1a989dae18a

**The Federal state autonomous educational institution of higher
education «Peoples' Friendship University of Russia»**

Faculty of Philology

(наименование основного учебного подразделения (ОУП)-разработчика ОП ВО)

PROGRAM OF DISCIPLINE

Russian language and culture of speech

(Name of the Discipline / Module)

Recommended for the direction of training / specialty:

42.03.02 Journalism

(Code and Name of the field of study, direction of training / specialty)

**The discipline is carried out within the framework of the main professional
educational program of higher education (EP HE):**

Multimedia Journalism

(Name of the educational program)

2024 г.

1. OBJECTIVE OF THE DISCIPLINE

The main goal of the discipline “Russian language and culture of speech” is to provide a solid foundation in the Russian language and to impart an understanding of the cultural history of Russia in its global contexts, to acquaint students with the Russian language system for communication in the Russian speaking environment, as well as with the language of the speciality necessary for education at university.

The main objectives are:

- create an expression on a linguistic topic in oral and written form;
- evaluate the proposed statement on a linguistic topic;
- analyse the specifics of the use of language units in oral and written speech from the point of view of compliance with the norms and requirements of expressive speech;
- follow the language rules (orthoepical, lexical, grammatical, stylistic, orthographic, punctuation) in oral and written expressions;
- master text editing techniques (use lexical and grammatical synonymy, remove unnecessary repetition of words, inappropriate use of words and phrases);
- write down the content of the listened and read text in the form of a plan, Transmit the content of the listened and read text in the form of a plan, summary, abstract, report, paper, essay;
- use quotations appropriately and analyse the text from the point of view of content, structure, style and use of expressive means of language;
- prepare a review (oral and written) of an article, book, film, painting or musical work.

2. REQUIREMENTS TO STUDENTS ON FINISHING THE COURSE

Students are expected to master the following competencies:

Table 2.1. The list of competencies formed in the mastering of the discipline (the results of the discipline)

Code	Competence	Indicators of competence achievement (within the discipline)
UC-4	Able to communicate in interpersonal and intercultural interaction in Russian as a foreign language and foreign language(s) on the basis of knowledge of interrelated and interdependent types of reproductive and productive foreign language speech activities, such as listening, speaking, reading, writing and translation in everyday life, socio-cultural, academic-professional, official-business and scientific spheres of communication	UC-4.1 - Selects a style of communication in Russian depending on the purpose and conditions of the partnership; adapts speech, communication style and body language to the situations of interaction
		UC-4.2 - Conducts business correspondence in Russian, taking into account the stylistics of formal and informal letters
		UC-4.3 - Conducts business correspondence in a foreign language, considering the specific style of official letters and socio-cultural differences

Code	Competence	Indicators of competence achievement (within the discipline)
		UC-4.4 - Translates official and professional texts for personal use from foreign language into Russian, from Russian into foreign language
		UC-4.5 - Makes public speeches in Russian, takes into account the audience and the purpose of communication
		UC-4.6 - Orally presents the results of their activities in a foreign language, can support the conversation during their discussion
GPC-1	Able to create media texts and (or) media products demanded by society and industry, and (or) communication products in accordance with the norms of Russian and foreign languages, and the peculiarities of other sign systems.	GPC-1.1 - Identifies specific characteristics of media texts and (or) media products and (or) communication products from different media segments and platforms
		GPC-1.2 - Prepares journalistic texts and (or) products of various genres and formats in accordance with Russian and foreign language norms and other sign systems

3. THE DISCIPLINE (MODULE) IN THE STRUCTURE OF EP HE

The discipline “Russian as a foreign language” belongs to the Compulsory Module of Block 1 of the curriculum. Table 1 shows preceding and subsequent subjects aimed at forming competence discipline in accordance with the matrix of competencies.

Table 3.1. The list of components of the EP HE, contributing to the achievement of the planned results of the discipline

Code	Name of competence	Previous discipline	Subsequent disciplines
UC-4	Able to communicate in interpersonal and intercultural interaction in Russian as a foreign language and foreign language(s) on the basis of knowledge of interrelated and interdependent types of reproductive and productive foreign language speech activities, such as listening, speaking, reading, writing and translation in everyday life, socio-cultural, academic-professional, official-business and scientific spheres of communication	-	PR and media relations /Связи с общественностью и медиарилейшенс Межкультурная коммуникация / Intercultural communication Storytelling / Сторителлинг Public speaking / Ораторское искусство
GPC-1	Able to create media texts and (or) media products demanded by society and industry, and (or)	-	Journalist job in a newspaper / Работа

Code	Name of competence	Previous discipline	Subsequent disciplines
	communication products in accordance with the norms of Russian and foreign languages, and the peculiarities of other sign systems.		журналиста в газете Radio Broadcasting / Основы радиовещания Writing and Essential Editing / Литературное редактирование Professional workshop / Профессиональная мастерская PR and media relations /Связи с общественностью и медиариелитенс Academic writing / Академическое письмо Storytelling / Сторителлинг

4. THE SCOPE OF THE DISCIPLINE AND TYPES OF ACTIVITIES

The overall workload of the discipline is **4** credits.

Table 4.1. Types of educational work by periods of study of the EP HE for the full-time mode of study

Type of activity		TOTAL, ac. hours	Semester (s)			
			1	2	3	4
<i>Classroom activities, ac. hours</i>		60	60			
Lectures		17	17			
Laboratory activities						
<i>Practical lessons/Seminars</i>		43	34			
<i>Independent work, ac. hours</i>		75	75			
<i>Control, ac. hours</i>		18	18			
Overall workload	ac. hours	188	188			
	credits	4	4			

5. CONTENT OF THE DISCIPLINE

Table 5.1 Content of the discipline (module) by type of activity

Name of the Unit	Content of the Units (topics)	Type of activity
Unit 1. Language and Speech	1.1 The Russian language and its components 1.2 Formation and development of the literary language. The concept of speech culture 1.3 Oral and written forms of speech. Bookish and colloquial speech.	L, S

Name of the Unit	Content of the Units (topics)	Type of activity
	1.4 Standards of literary language	
Unit 2. Functional styles of speech	2.1 Functional styles of modern Russian literary language, their interaction. Scientific style of speech 2.2 Publicistic style of speech 2.3 Official-business style of speech 2.4 Colloquial and artistic styles of speech	L, S
Unit 3. Vocabulary and phraseology. Lexicography	3.1 The vocabulary system of the Russian language. Lexical means of speech expression 3.2 Lexical norms of the Russian literary language 3.3 The phraseological composition of the Russian language 3.4 Lexicography. Main types of dictionaries	L, S
Unit 4. Phonetics and orthoepy	4.1 Orthoepic norms of the Russian literary language 4.2 Phonetic means of linguistic expression 4.3 Phonetic units of the language 4.4 Standards of accent	L, S
Unit 5. Graphics and orthography. Morphemics	5.1 Graphics. The syllabic principle of Russian graphics. Orthography. Types and kinds of orthograms. 5.2 Uppercase and lowercase letters. Spelling of prefixes. The use of Ъ and Ь. 5.3 Spelling vowels and consonants in the root of a word. Spelling of vowels after sings and И 5.4 The spelling of endings of words of the different parts of speech 5.5 The spelling of the HE- and HИ- 5.6 Composition of words. Methods of word formation 5.7 The spelling of words together, hyphenated and separated 5.8 Spelling of suffixes of different parts of speech	Self-education
Unit 6. Morphology	6.1 Concept of morphology 6.2 Morphological norms for numerals 6.3 Morphological norms for adjectives 6.4 Morphological norms of nouns 6.5 Morphological norms for verbs, participles and gerunds 6.6 Morphological norms for pronouns	L, S
Unit 7. Syntax and punctuation	7.1 Concept of syntax. Basic syntactic units 7.2 Syntactic rules for word combinations 7.3 Punctuation in complex sentences 7.4 Syntactic characteristics of sentences 7.5 Concept of punctuation. Principles of Russian punctuation. Punctuation marks, their functions. Punctuation in simple compound sentences. 7.6 Syntax norms of a sentence	L, S
Unit 8. Text linguistics	8.1 Text and its attributes. Structure of the text 8.2 Functional and semantic types of speech: narration, description, argumentation 8.3 Types of text processing 8.4 Speech analysis of the text	Self-education

6. MATERIAL AND TECHNICAL SUPPORT OF THE DISCIPLINE

The discipline is implemented using e-learning and distance learning technologies

Table 6.1. Material and technical support of the discipline

Type of classroom	Classroom equipment	Specialized educational/laboratory equipment, software and materials for the mastering of the discipline (if necessary)
Seminar Classroom	Auditorium for seminar-type classes, group and individual consultations, ongoing monitoring, and intermediate certification.	
Self-study room	Room for students' self-study (it can also be used for seminars and consultations), equipped with a set of special furniture / 542 auditorium	

* The classroom for students' independent work **MUST be indicated!**

7. EDUCATIONAL AND METHODOLOGICAL AND INFORMATIONAL SUPPORT OF THE DISCIPLINE

Main readings

1. Антонова Е.С. Русский язык и культура речи: учебник для студ. учреждений сред. проф. образования / Е.С.Антонова.- 13-е изд., стер.-М.: ИЦ «Академия», 2014.-320 с.
2. Русский язык и культура речи [Текст]: учебник / под ред. проф. В.И.Максимова . - 3-е изд. перераб. и доп. - М.: Юрайт, 2012. - 382 с.
- 3.

Other recommended readings

1. Введенская Л.А. Русский язык и культура речи: учебное пособие /Л.А. Введенская, М.Н. Черкасова.- Ростов н/Д.: Феникс, 2012.
2. Русский язык и культура речи: Учебник и практикум для СПО / Отв. ред.Голубева А.В.-М.:Издательство Юрайт, 2015.- 382 с.
3. Данилов А.А. Русский язык и культура речи [Электронный ресурс]: практикум / А.А.Данилов.-Иваново: ИФ РГТЭУ, 2012.

Web-sites and online resources

1. ЭБС РУДН и сторонние ЭБС, к которым студенты университета имеют доступ на основании заключенных договоров:
 - <http://lib.rudn.ru/MegaPro/Web>
 - <http://www.biblioclub.ru>
 - <http://www.biblio-online.ru>
 - www.studentlibrary.ru
 - <http://e.lanbook.com/>
 - <http://dict.ruslang.ru/freq.php?>
 - Gramota.ru

2. Databases and search systems:
 - <http://docs.cntd.ru/>
 - <https://www.yandex.ru/>
 - <https://www.google.ru/>
 - <http://www.elsevierscience.ru/products/scopus/>

Teaching materials for students' independent work while mastering the discipline/module:*

1. A course of lectures on the discipline.
2. Practical assignments and their brief contents;
3. Questions for self-check, test assignments.

* - all educational and methodical materials for students' independent work are published in accordance with the current order on the page of the discipline in TUIS!

8. GRADING MATERIALS AND GRADING-RATING SYSTEM FOR ASSESSING THE LEVEL OF COMPETENCE FORMED IN THE DISCIPLINE

The grading materials and grading-rating system* for assessing the level of competence (part of competences) for the discipline are presented in the Appendix to this Working program of the discipline.

* - are formed on the basis of the requirements of the corresponding local normative act of RUDN University.