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**The Federal state autonomous educational institution of higher
the education «Peoples' Friendship University of Russia»**

Faculty of Philology

(наименование основного учебного подразделения (ОУП)-разработчика ОП ВО)

PROGRAM OF DISCIPLINE

Directing Skills

(Name of the Discipline / Module)

Recommended for the direction of training/specialty:

42.03.02 Journalism

(Code and Name of the field of study, the direction of training/specialty)

**The discipline is carried out within the framework of the main professional
educational program of higher education (EP HE):**

Multimedia Journalism

(Name of the educational program)

2024 г.

1. OBJECTIVE OF THE DISCIPLINE

This course introduces students to basic concepts of directing through the exploration of principles, techniques and responsibilities of the director from pre-rehearsal, rehearsal planning, script selection, and preparation through the first performance.

The main objectives are

1. To equip students with skills in coordinating the practical elements and technical requirements of directing: blocking, scheduling, auditioning, and prompt book analysis.
2. To expose students to skills in analysing a script and developing concepts.
3. To understand the role of the director as a collaborative individual in articulating and shaping the vision through embracing the creativity of the design team and actors.

2. REQUIREMENTS TO STUDENTS ON FINISHING THE COURSE

Students are expected to master the following competencies:

Table 2.1. The list of competencies formed in the mastering of the discipline (the results of the discipline)

Code	Competence	Indicators of competence achievement (within the discipline)
GPC-3.	Able to use the diversity of achievements of national and world culture in the process of creating media texts and (or) media products, and (or) communication products.	GPC-3.1 - Demonstrates an awareness of the national and global cultural process
		GPC-3.2 - Applies the means of artistic expression in journalistic texts and (or) products
PC-3.	Able to carry out authoring activity, considering the specifics of different types of media and existing international and domestic experience.	PC-3.1 - Searches for a topic and identifies an existing problem
		PC-3.2 - Obtains information through professional interaction with characters, witnesses, and experts and records information obtained; observes professional ethical norms at all stages of work
		PC-3.3 - Selects relevant information from available documentary sources. Verifies the reliability of the information received, distinguishes between facts and opinions

3. THE DISCIPLINE (MODULE) IN THE STRUCTURE OF EP HE

The discipline “Directing skills” belongs to the Compulsory Module of Block 1 of the curriculum. Table 1 shows preceding and subsequent subjects aimed at forming competence discipline by the matrix of competencies.

Table 3.1. The list of components of the EP HE, contributing to the achievement of the planned results of the discipline

Code	Competence	Previous discipline	Subsequent disciplines
GPC3.	Able to use the diversity of achievements of national and world culture in the process of creating media texts and (or) media products, and (or) communication products.		
PC-5.	Able to use modern technical tools and information and communication technologies in professional activity.		

4. THE SCOPE OF THE DISCIPLINE AND TYPES OF ACTIVITIES

The overall workload of the discipline is **4** credits.

Types of activities	Total hours	Semesters						
		1	2	3	4	5	6	7
Classroom activities (total)								
<i>Lectures</i>	34	-	x	x	-	34	x	x
<i>Practical lessons/Seminars</i>	34	-	x	x	-	34	x	x
<i>Laboratory activities/</i>	-	-	-	-	-	-	-	-
<i>Control</i>	21	-	-	-	-	21	-	-
Independent work (total)	55	-				55		
Overall workload hours	144	144				144		
Credits	4	4				4		

5. CONTENT OF THE DISCIPLINE

Table 5.1 Content of the discipline (module) by type of activity

Name of the Unit	Content of the Units (topics)	Type of activity
Introduction	- Concepts, Glossary, Syllabus, Introduction to preliminary “directing” vocabulary	Lecture
Directing	- The Role of the Director; - The Director’s Challenge; - Creating, managing and executing a vision - Do’s and don’ts towards a healthy creative environment for directors.	Lecture
Table work	- What is table work? How to use it, Do you need it? Why do you need it? Who is it for?	Lecture
Blocking	- In the room Blocking v. Pre-Blocking + - Cinematic Blocking;	Lecture

Name of the Unit	Content of the Units (topics)	Type of activity
	- Blocking Techniques, levels and the dynamics	
Vision	- Initial exploration & Inspiration - Identifying Theme/Idea - The Director's Vision Board and multi-modal organization.	
Actors	- Working with Directors; - Rehearsals and the Environment you create for the story and the Environment for your artists	Lecture
Rehearsal	- Rehearsal Techniques - Rehearsal Process - creating a rehearsal schedule - Rehearsal Calendar Overview + Casting Discussions; technical rehearsals, Auditioning; previews and performances	Lecture
Unit 1	Directing project	Seminar
Unit 2	Techniques of directing	Seminar
Unit 3	Discussion: The role of the director and your relationship to other theatre makers.	Seminar
Unit 4	Director Planning and Presentation	Seminar
Unit 5	Script Analysis	Seminar
Unit 6	Rehearsals and critiques	Seminar
Unit 7		Seminar

6. MATERIAL AND TECHNICAL SUPPORT OF THE DISCIPLINE

The discipline is implemented using e-learning and distance learning technologies

Table 6.1. Material and technical support of the discipline

Type of classroom	Classroom equipment	Specialized educational/laboratory equipment, software and materials for the mastering the discipline (if necessary)
Digital Classroom	computer, TV VCR and a transparency projector. CD players and DVD players	

Type of classroom	Classroom equipment	Specialized educational/laboratory equipment, software and materials for the mastering the discipline (if necessary)
Lecture room	Computer, internet, TV VCR and a transparency projector	
Home for independent work	Computer, internet,	
Library for independent work	Computer, internet	

* The classroom for students' independent work **MUST be indicated!**

7. EDUCATIONAL AND METHODOICAL AND INFORMATIONAL SUPPORT OF THE DISCIPLINE

Main readings

1. Jory, J. (2017). *Tips: Ideas for Directors*. Crossroad Press.
2. Converse, T. J. (1995). *Directing for the Stage: A Workshop Guide of 42 Creative Training Exercises and Projects*

Other recommended readings

1. Mitchell, K. (2008). *The director's craft: A handbook for the theatre*. Routledge.
2. Hagen, U. (1991). *Challenge for the Actor*. Simon and Schuster.
3. Patterson, J. (2014). *Stage Directing: The First Experiences*. Waveland Press.

Web-sites and online resources

1. ЭБС РУДН и сторонние ЭБС, к которым студенты университета имеют доступ на основании заключенных договоров:
 - <http://www.rad.pfu.edu.ru/>
 - www.libfl.ru
 - www.portalus.ru
 - www.project.phil.pu.ru
 - www.lib.fl.ru
 - www.gutenberg.net
 - www.ipl.org
 - www.theEuropeanlibrary.org; www.epoch-net.org
 - <http://gabro.ge/biblio/0707/3066/filosof.historic.ru/books/item/f00/s00/z00358/st000/htm/>
2. Databases and search systems:
 - web search engine google.com
 - online encyclopedia wikipedia.org
 - news aggregation website drudgereport.com

- [Googlescholar.com](https://scholar.google.com)

Teaching materials for students' independent work while mastering the discipline/module:*

1. A course of lectures on the discipline.
2. Practical assignments and their brief contents;
3. Questions for self-check, and test assignments.

* - all educational and methodical materials for students' independent work are published in the current order on the page of the discipline in TUIS!

8. GRADING MATERIALS AND GRADING-RATING SYSTEM FOR ASSESSING THE LEVEL OF COMPETENCE FORMED IN THE DISCIPLINE

The grading materials and grading-rating system* for assessing the level of competence (part of competencies) for the discipline are presented in the Appendix to this Working program of the discipline.

* - are formed based on the requirements of the corresponding local normative act of RUDN University.