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**Federal State Autonomous Educational Institution for Higher Education  
PEOPLES' FRIENDSHIP UNIVERSITY OF RUSSIA  
NAMED AFTER PATRICE LUMUMBA  
(RUDN UNIVERSITY)  
FACULTY OF PHILOLOGY**

**COURSE SYLLABUS**

**ENGLISH LITERATURE: CULTURAL AND HISTORICAL APPROACH**

**Recommended by the Didactic Council for the Education Field of:  
45.04.01 Philology**

**The course instruction is implemented within the professional education  
programme of higher education:**

**“Language and Culture: Theory and Practice”  
(in English)**

## 1. COURSE GOALS:

The main goal of the course is to introduce students to the history of English literature with special attention to its most characteristic and influential texts. The study of the history of English literature involves an integrative approach to the studies of literary theory, critical methods, cultural semiotics and cultural history, as well as the methodology of literary analysis. The discipline is designed to expand the students' erudition and broaden their philological horizon. The illustrative basis for the discipline is provided by the most outstanding works of English writers that reflect the achievements of the English culture and the stages of its progress. Apart from providing the students with a vast scope of cultural and semiotic knowledge, the course also aims to develop the students' practical skills in the sphere of philological professional activities, such as textual analysis and literary criticism.

## 2. REQUIREMENTS TO LEARNING OUTCOMES

The process of studying discipline "English Literature: Cultural and Historical Approach" is aimed at the development of the following competences:

Table 2.1. *List of competences that students acquire:*

Code	Competence	Competence indicators
UC-5	Able to analyze and take into account the diversity of cultures in the process of intercultural interaction.	UC-5.2. Finds and uses information about the cultural characteristics and traditions of various social groups in social and professional communication; UC-5.4. Collects information on a given topic, taking into account the ethnic groups and confessions that are widely represented at the points of the study;
GPC-3	Able to use in professional (including pedagogical) activities in-depth knowledge in the chosen specific field of philology and possession of a wide range of methods and techniques of philological work with various types of texts.	GPC-3.1. Correctly analyzes and interprets various types of texts depending on the tasks of professional activity. GPC-3.2. Correctly applies the techniques of linguistic and literary text analysis in the chosen field of philology.
PC-3	Possesses the skills of qualified analysis, commenting and summarizing the results of scientific research using modern techniques and methodologies, advanced domestic and foreign experience	PC-3.2. Correctly analyzes the history of the study of the scientific problem.

## 3. COURSE IN THE EDUCATIONAL PROGRAMME STRUCTURE:

The course is a part of the variable component (Block 1) of the educational programme

academic curriculum.

As part of the the Educational Programme, students also master other disciplines and / or practices that contribute to the achievement of the planned results of mastering the discipline "English Literature: cultural and historical approach".

*Table № 3.1. List of the Educational Programme components contributing to the achievement of the planned results of mastering the discipline*

<b>Code</b>	<b>Previous disciplines / modules, practice</b>	<b>Subsequent disciplines / modules, practice</b>
UC-5	Foreign Language (Russian as a Foreign Language); Theory of Intercultural Communication; Masterpieces of Russian Literature;	Pedagogical Training
GPC-3	Planning a research Project; Fundamentals of Foreign Language Teaching;	Research Work, Scientific and Research Training
PC-3	Planning a Research Project; Theory and History of Linguistics; Masterpieces of Russian Literature; Methods of Linguistic Analysis; Comparative and Historical Linguistics	Research Work, Scientific and Research Training

#### 4. COURSE WORKLOAD AND TYPES OF ACADEMIC ACTIVITIES

*The total course workload is 5 credit units.*

*Table 4.1 Types of academic activities by periods of the Educational Programme mastering for full-time education*

<b>Types of academic activities</b>		<b>Total</b>	<b>Semester</b>
			2
<i>Classroom-based studies, academic hours</i>		54	54
<i>including:</i>			
Lectures (L)		18	18
laboratory work (LW)			
practical work (PW)/ seminars (S)		36	36
Self-studies, <i>academic hours</i>		108	108
Control, <i>academic hours</i>		18	18
Total	<i>academic hours</i>	180	180
	<i>credits</i>	5	5

#### 5. COURSE CONTENT

##### 5.1. Content of the discipline by the type of educational work:

<b>Title of course unit</b>	<b>Content of the course unit</b>	<b>Type of academic activities</b>
1. The earliest history of the British Isles and the English	The Celts. Roman presence in Britain. Anglo-Saxon culture and literature. The origin and development of the English language.	L, S

language.		
2. Early Medieval Literature.	Old English language and literature. German Alliterative verse. Epic and lyrics.	L, S
3. The poem “Beowulf”	Heroic songs and epic poems. “Beowulf” in the context of epic tradition. Genre, poetics, style, imagery of the poem.	L, S
4. Middle English literature.	Middle English literature. The Norman invasion and its consequences for England. Anglo-Norman culture. Periodization of medieval literature. The Middle English language.	L, S
5. Courtly literature and chivalric tradition.	Chivalric poems and romances. Geoffrey of Monmouth and <i>Historia regum Britanniae</i> (The History of the Kings of Britain. Development of Arthurian cycle. Thomas Malory and “Le Morte d'Arthur”.	L, S
6. Late Middle English literature.	Geoffrey Chaucer as a founder of English literature. Chaucer’s life and works. French and Italian periods of his writing. “The Romance of the Rose”. Chaucer and Boccaccio. “The Canterbury Tales”.	L, S
7. English literature after Chaucer.	Allegorical tradition in medieval English literature. (William Langland, “Piers Plowman”; Gower’s “Confessio Amantis”).	L, S
8. Tudor England.	King Henry VIII and the Reformation. Early English humanists. Thomas More. Tudor poetry: the invention of the English sonnet. Thomas Wyatt and Henry Howard.	L, S
9. Literature of the English Renaissance	Elizabethan culture. Elizabethan poetry: genres and topics. Philip Sidney, Edmund Spenser. Neoplatonic and courtly traditions in poetry.	L, S
10. English Renaissance theatre	Elizabethan drama. Burbage and “The Theatre”. “University wits”. Christopher Marlowe.	L, S
11. Shakespeare as a phenomenon	Shakespeare’s biography and Shakespearean question. The problems and directions of modern Shakespearean studies (Shakespeare and colonialism, Shakespeare and gender, etc.)	L, S
12. Shakespearean sonnet.	William Shakespeare as a poet. Shakespeare’s sonnet cycle: topics, addressee, style, genre uniqueness.	L, S
13. Shakespeare’s drama	Shakespeare as a playwright. Shakespeare’s tragedies: Hamlet, Othello, King Lear, Macbeth. Shakespeare’s comedies and historical dramas.	L, S
14. English theatre after Shakespeare	Jacobean drama. Development of revenge tragedy. Ben Jonson and English theatre after Shakespeare. King James’ Bible.	L, S

## 8. TECHNICAL SUPPORT

It is necessary to have a computer or a laptop (with installed licensed software and the Internet) and a projector in a classroom.

*Table 6.1. Technical Support of the course*

Type of the classroom	Classroom equipment	Specialized educational / laboratory equipment, software and materials for mastering the discipline (if necessary)
classroom for Lectures	A classroom for lecture-type classes, equipped with a set of furniture; board (screen/ smart board) and technical means for multimedia presentations.	
Classroom for seminars	A classroom for conducting seminar-type classes, group and individual consultations, current control and intermediate certification, equipped with a set of specialized furniture and technical means for multimedia presentations.	
Classroom for self-studies	A classroom for independent work of students (can be used for seminars and consultations), equipped with a set of specialized furniture and computers with access to the electronic educational system.	

## 7. EDUCATIONAL-METHODOLOGICAL AND INFORMATION SUPPORT OF THE COURSE

### Books and manuals:

#### Main

A History of English Literature / Alexander Michael. - 2nd ed. ; Книга на английском языке. - Basingstoke : Palgrave Macmillan, 2007. - 418 p. : ill. - ISBN 978-0-230-00723-9 : 715.00. 3 copies

#### Additional

Fields of vision : Vol.1-2. Vol. 2 : Modules: The Victorian Age. Early Twentieth-Century and Modernism. the Contemporary Age / Delaney Denis , Ward Ciaran. - Книга на английском языке. - England : Longman, 2007. - 208 p. : il. - (Literature in the English language). - ISBN 978-0-582-81906-1 : 487.30. - 2 copies

The Short Oxford History of English Literature / Sanders Andrew. - 3rd ed. ; Книга на английском языке. - Oxford : Oxford University Press, 2004. - ISBN 978-0-19-926-338-7 : 113300. - 3 copies

The idea of literature: The foundations of English criticism : A collection of articles / Foreword in Russian, comp. and notes about the auth. by D.M.Urnov; Comment. by Ju.V.Palievskaja. - Книга на английском языке. - Moscow : Progress, 1979. - 413 p. : il. - 2.40. 7НИ(4Вл) - I-19. 3 copies

From Donne to Marvell [Текст] : Ed. by B.Ford. - Книга на английском языке. - London : Penguin books, 1960. - 278 p. : il. - (Pelican books. A 325. The Pelican guide to English literature. Vol.3). - 0.45. 7НИ(4Вл) - F931. 2 copies

From Dryden to Johnson [Текст] : Ed. by B.Ford. - Книга на английском языке. - London : Penguin books, 1960. - 512 p. : il. - (Pelican books. A 379. The Pelican guide to English literature. Vol.4). - 0.63. НИ(4Вл) - F931. 2 copies

From Dickens to Hardy [Текст] : Ed. by B.Ford. - Книга на английском языке. - London : Penguin books, 1958. - 512 p. : il. - (Pelican books. A 413. The Pelican guide to English

literature. Vol.6). - 0.63. НИ(4Вл) - F931. 2 copies

Allen Walter. The English novel: A short critical history / W. Allen. - Книга на английском языке. - London : Penguin books, 1960. - 376 p. : il. - (Pelican books ; A 435). - 0.45, 7НИ(4Вл) - А432. 1 copy.

Internet resources

RUDN library online site <http://lib.rudn.ru>

Databases, search engines and reference data:

<https://scholar.google.com/>

<https://www.researchgate.net/>

Educational and methodological materials for independent work of students in the development of the discipline/module\*:

1. A course of lectures on the discipline " English Literature: Cultural and Historical Approach".
2. Guidelines for the implementation of a final assignment of the discipline "English Literature: Cultural and Historical Approach".

\* all educational and methodological materials for independent work of students are placed in accordance with the current procedure on the page of the discipline in RUDN TEIS!

## **8. ASSESSMENT TOOLKIT AND GRADING SYSTEM\* FOR EVALUATION OF STUDENTS' COMPETENCES**

The assessment toolkit and the grading system\* to evaluate the level of competences (competences in part) formation as the discipline results are specified in the Appendix to the internship syllabus.

\* The assessment toolkit and the grading system are formed on the basis of the requirements of the relevant local normative act of RUDN University (regulations / order).

### **DEVELOPERS**

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**Associate professor of the  
Department of Russian and  
Foreign Literature**

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**Razumovskaya O.V.**

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**HEAD OF THE DEPARTMENT:**

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**Department of Russian and  
Foreign Literature**

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**Kovalenko A.G.**

**HEAD OF THE ACADEMIC PROGRAM:**

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**Associate professor of the  
General & Russian Linguistics  
Dept.**

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**Aleksandrova O.I.**