

Документ подписан простой электронной подписью
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**Federal State Autonomous Educational Institution of Higher Education
PEOPLES' FRIENDSHIP UNIVERSITY OF RUSSIA
NAMED AFTER PATRICE LUMUMBA
RUDN University**

Faculty of Philology

(educational division (faculty/institute/academy) as programme developer)

Department of Russian and Foreign Literature

(department realizing the PhD program)

COURSE SYLLABUS

Methodology of Scientific Research

(course title)

Scientific specialty:

5.9.2. World Literature

(scientific speciality code and title)

The course instruction is implemented within the PhD programmes:

English and Russian Literature: Comparative Studies

(PhD program title)

1. DISCIPLINE (MODULE) GOAL

The objectives of the "Methodology of Scientific Research" course are to develop theoretical knowledge about the essence of modern scientific methods and theoretical concepts of modern scientific methodology, to develop graduate students' readiness for independent research activities, and to participate in innovative processes in education.

The "Methodology of Scientific Research" course covers philosophical aspects, the methodological foundations of scientific knowledge, and the structure and main stages of scientific research. This course examines theoretical research methods and modeling issues in scientific research and helps students choose the right direction for their research, considering the specifics of the network-based nature of the program.

In this course, graduate students should learn how to search for, accumulate, and process scientific information, as well as conduct, process, and present research results.

2. REQUIREMENTS TO PHD-STUDENTS ON FINISHING THE COURSE

Mastering the course "Methodology of Scientific Research" is aimed at preparing postgraduate students for research activities. Upon completion of the course, postgraduate students should:

Be capable of:

1. Critically analyzing and evaluating modern scientific achievements and generating new ideas when solving research and practical problems, including in interdisciplinary fields;

2. Designing and implementing comprehensive research, including interdisciplinary research, based on a holistic, systemic scientific worldview, utilizing knowledge in the history and philosophy of science;

3. Independently conducting research in their relevant professional field using modern research methods and information and communication technologies;

4. Developing new research methods and applying them in independent research in literary studies, considering copyright regulations.

3. WORKLOAD OF THE DISCIPLINE AND TYPES OF ACTIVITIES

The overall workload of the discipline « Methodology of Scientific Research » is 2 credit units (72 academic hours).

Types of activities	Total ac. hrs.	Semesters
		1
<i>Classroom activities (total), including:</i>	36	
В ТОМ ЧИСЛЕ:		
Lectures (LC)		
Laboratory activities (LA)		
Practical lessons/Seminars (PC)	36	36
<i>Independent work</i>		
<i>Intermediate certification (test with assessment/exam)</i>	36	
Overall workload	ac. hrs.	72
	credits	2

4. CONTENT OF THE DISCIPLINE

Name of the discipline section	Contents of the section (topic)	Type of study work
Section 1. Methodology of literary criticism	Topic 1.1. Structure of scientific research. Object, subject, purpose, tasks, problems, means, methods and results of research.	PC
	Topic 1.2. Scientific methods and academic schools. Mythological school. Cultural and historical school. Psychological school. Comparative-historical method. Formal school.	PC

	Structural school. Sociological method. Poststructuralism and deconstructionism	
	Topic 1.3. Internal principles of text construction, theory of literature, theory of poetry, metapoetics. Descriptive and structural poetics. Psychopoetics as an alternative to formal theories. Psychology of the unconscious. Mythopoetics as an interpretation of literary works in the light of their similarity to the characters, plots, the meaning of myths. Sociopoetics-outcome beyond formal analysis to expressive and mimetic theories	PC
Section2.Methodologyof foreign literary criticism	Topic 2.1. Hermeneutics as a theory of interpretation and a theory of understanding. Stage of development. Mythological concepts of literary criticism. The problem of method and multi-aspect analysis in connection with the myth.	PC
	Topic 2.2. The archetypal psychological approach. Formalist concepts of art. New criticism. Formalism and narratology. Formalism and style. American "New criticism". Structuralism and semiotics. Cultural-historical and scientific background, stages of development of structuralist concepts.	PC
	Topic 2.3. Philosophical foundations of phenomenological concept. Receptive aesthetics. Criticism of the reader's response. Poststructuralism: deconstructionism, dialogical criticism, discursive analysis, neo-Marxism, new historicism, etc	PC

5. EQUIPMENT AND TECHNOLOGY SUPPORT REQUIREMENTS

Room Type	Room Equipment	Specialized educational / laboratory equipment, software and materials for mastering the discipline
Class for Seminars	Room for seminar-type classes, equipped with a set of specialized furniture, board (screen) and technical / multimedia gadgets	Not necessary
Self-Work Class	Room for self-working (can be used for lecture and seminars activities), equipped with a set of specialized furniture, board (screen) and technical / multimedia gadgets and computers with an access to EIPES	Not necessary

6. METHODOLOGICAL SUPPORT AND LEARNING MATERIALS

Main readings:

1. Denisenko, Vladimir Nikiforovich. Modern psycholinguistic methods of speech communication analysis [Text/electronic resource]: textbook. - M.: publishing house RUDN, 2008. - 258 p.- (Priority national project "Education": Development of multicultural educational

environment of the international classical University). - 92.10.
<http://lib.rudn.ru/ProtectedView/Book/ViewBook/565> -

2. Ivanova Tatyana Borisovna. Methodology of Scientific Research [Text/electronic resource]: textbook / T. B. Ivanova, A. A. Kozlov. - Electronic text data. - Moscow: publishing house RUDN, 2012. - 76 S. - 90.00. 65 - И20
http://lib.rudn.ru/MegaPro/UserEntry?Action=Rudn_FindDoc&id=366439&idb=0

3. Dobrenkov Vladimir Ivanovich. Methodology and methods of scientific work [Electronic resource]: textbook for universities / V. I. Dobrenkov, N. G. Osipova. -Electronic text data. - Moscow: KDU, 2009. - (Modern sociology.) - System requirements: Windows XP and above. - ISBN 978-5-98227-614-8.
http://lib.rudn.ru/MegaPro/UserEntry?Action=Rudn_FindDoc&id=366179&idb=0

4. Theory of literature [Text]: in 2 vols.: textbook. Vol. 1: Tamarchenko N. D., Tyupa V. I., Broitman S. N. The theory of literary discourse. Theoretical poetics], ed.D. Tamarchenko. - 5th ed., Rev. - Moscow: Academy, 2014. - 512 p.- (Higher professional education. Baccalaureate.) - ISBN 978-5-4468-0219-7: 863.50.

5. Helisev Valentin Ye. Theory of literature [Text] : Textbook / V. E. Halisi. - 6th ed., Rev. - Moscow: Academy, 2013. - 432 p.- (Higher professional education. Baccalaureate.) -ISBN 978-5-7695-9812-8: 794.20. Twenty-five copies

6. Mineralov Yuri Ivanovich. Comparative literature (comparative studies) [Text]: Textbook for undergraduate and graduate / Yu. I. Mineralov. 2nd ed., Rev. and DOP. -M.: yurayt, 2017. - 387 p.- (Bachelor and master. Academic course.) - ISBN 978-5-534-00266-9: 729.00.

7. Vygotsky Lev Semenovich. Psychology of art [Text] / L. S. Vygotsky. - Moscow: Yurait, 2017. - 496 p.- (anthology of thought). - ISBN 978-5534-00698-8: 919.00.

Additional readings:

1 Garland, Jennifer (2006). Morphological Typology and the Complexity of Nominal Morphology in Sinhala. University of California, Santa Barbara. Retrieved December 8, 2014.

2. Dixon, R. M. W. (1998). The Rise and Fall of Languages. Cambridge University Press. pp. 42–43. ISBN 978-0-521-62654-5.

Internet sources:

ELS RUDN University and third party EBS, to which university students have access based signed contracts:

- RUDN Electronic Library System, <http://lib.rudn.ru/MegaPro/Web> ;
- ELS University Library Online, <http://www.biblioclub.ru> ;
- EBS Urayt, <http://www.biblio-online.ru> ;
- ELS Student Consultant, <http://www.studentlibrary.ru> ;
- EBS Lan, <http://e.lanbook.com> ;
- EBS Trinity Bridge <http://www.trmost.ru>

Databases and search engines:

- Electronic fund of legal and normative-technical documentation, <http://docs.cntd.ru> ;
- Yandex search system <https://www.yandex.ru> ;
- Google search system <https://www.google.com> ;
- Reference database Scopus , <http://www.elsevierscience.ru/products/scopus>

Educational and methodological materials for students' self-work studying the discipline / module:

A course of lectures on the discipline « Methodology of Scientific Research ».

7. ASSESSMENT TOOLKIT AND GRADING SYSTEM FOR MIDTERM ATTESTATION OF STUDENTS IN THE DISCIPLINE (MODULE)

Assessment toolkit and a grading system to evaluate the level of competences (competences in part) formation as the course results are specified on the TUIS platform.

DEVELOPERS:

Assistant Professor of the Department of
Russian and Foreign Literature

Razumovskaya O.V.

HEAD OF THE DEPARTMENT

Head of the Department of
Russian and Foreign Literature

Kovalenko A.G.