

Документ подписан простой электронной подписью
Информация о владельце:
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Должность: Ректор
Дата подписания: 18.05.2026 11:40:41
Уникальный программный ключ:
ca953a0120d891083f939673078ef1a989dae18a

**Federal State Autonomous Educational Institution of Higher Education
PEOPLES' FRIENDSHIP UNIVERSITY OF RUSSIA
NAMED AFTER PATRICE LUMUMBA
RUDN University**

Faculty of Philology

(educational division (faculty/institute/academy) as programme developer)

Department of Russian and Foreign Literature

(department realizing the PhD program)

COURSE SYLLABUS

Comparative Literature (English and Russian Literature)

(course title)

Scientific specialty:

5.9.2. World Literature

(scientific speciality code and title)

The course instruction is implemented within the PhD programmes:

English and Russian Literature: Comparative Studies

(PhD program title)

1. DISCIPLINE (MODULE) GOAL

This course was developed to train highly qualified specialists in the fields of scientific research and academic teaching; to develop and expand students' professional capabilities in accordance with national and universal standards; and to equip them with the necessary knowledge, scholarly experience, and skills to conduct final academic research that enriches and expands the field of literary studies.

The main goal of the course "Comparative Literature (English and Russian Literature)" is to introduce graduate students to the main trends in Russian and English literature from a comparative perspective, particularly through the use of linguistic and discourse analytical methods. Similarities and differences with approaches to other texts will also be identified.

2. REQUIREMENTS TO PHD-STUDENTS ON FINISHING THE COURSE

Mastering the course "Comparative Literature (English and Russian Literature)" is aimed at preparing for the PhD examination. Upon completion of the course, postgraduate students should:

Be capable of:

1. Critically analyzing and evaluating modern scientific achievements, generating new ideas when solving research and practical problems, including in interdisciplinary fields;
2. Designing and implementing comprehensive research, including interdisciplinary research, based on a holistic, systemic scientific worldview, utilizing knowledge of the history and philosophy of science;
3. Independently conducting research in the relevant professional field using modern research methods and information and communication technologies;
4. Developing new research methods and applying them in independent research in the field of literary studies, taking into account copyright regulations;
5. participate in the work of professional groups studying various types of literary publications, dictionaries (historical and literary, biographical, dictionaries of the author's language and/or literary work, etc.), corpora of various types of texts, including works of Russian and foreign fiction, journalism, oral folklore, ancient written/manuscript heritage, as well as texts published in the media.

3. WORKLOAD OF THE DISCIPLINE AND TYPES OF ACTIVITIES

The overall workload of the discipline «Comparative Literature (English and Russian Literature)» is 4 credit units (144 academic hours).

Types of activities	Total ac. hrs.	Semesters
		3
<i>Classroom activities (total), including:</i>	60	60
В ТОМ ЧИСЛЕ:		
Lectures (LC)		
Laboratory activities (LA)		
Practical lessons/Seminars (PC)	36	36
<i>Independent work</i>	48	48
<i>Intermediate certification (test with assessment/exam)</i>	36	36
Overall workload	ac. hrs.	144
	credits	4

4. CONTENT OF THE DISCIPLINE

Name of the discipline section	Contents of the section (topic)	Type of study work
Section 1. Theoretical foundations of Comparative-historical literary studies	Subject 1.1. Subject of comparative approach in literary studies. Scientific schools. Topicality of comparative approach to literature in conditions of close interaction of national literatures, globalization of culture in the modern world.	PC

	Subject 1.2. Place of comparative-historical approach in the system of literary studies. The concept of national literature, literature of regions of the world, world literature, and their relationship.	PC
	Subject 1.3. Outer and inner creative contacts. Forms of inner contacts: translation, imitation, transformation of the textual source. Inner contacts between writers-contemporaries, strangers to each other. Impact on the writer of foreign works of the past.	PC
Section 2. Methods of Comparative Historical Literary Studies (Russian and English Literature)	Subject 2.1. I. G. Herder as a founder of historical study of literature. Specific features of historicism in aesthetics of G.V.F. Hegel. Romantic revolution in art, settlement of individual creative consciousness.	PC
	Subject 2.2. The impact of comparative-historical linguistics on literature. Positivism in philosophy. The idea of historical development, progress, evolution. Comparison of similar phenomena in folklore and literature of different peoples.	PC
	Subject 2.3. Typological approach. Development of typological categories in Russian science. Typological categories in literary criticism. The origin of literary kinds and genre groups; creative techniques and sustainable styles; types of ideological and emotional directions, or types of pathos.	PC

5. EQUIPMENT AND TECHNOLOGY SUPPORT REQUIREMENTS

Room Type	Room Equipment	Specialized educational / laboratory equipment, software and materials for mastering the discipline
Class for Seminars	Room for seminar-type classes, equipped with a set of specialized furniture, board (screen) and technical / multimedia gadgets	Not necessary
Self-Work Class	Room for self-working (can be used for lecture and seminars activities), equipped with a set of specialized furniture, board (screen) and technical / multimedia gadgets and computers with an access to EIPES	Not necessary

6. METHODOLOGICAL SUPPORT AND LEARNING MATERIALS

Main readings:

Typology and Universals / Croft William. - 2 nd ed. - Cambridge: Cambridge University Press, 2009. - 341 p. - (Cambridge textbooks in linguistics). - ISBN 978-0-521-80884-2: 787.60.

Longman Dictionary of Contemporary English: The living Dictionary. - L.: Pearson Ltd, 2003. [Electronic resource] URL: <http://www.ldoceonline.com/>

Additional readings:

Garland, Jennifer (2006). Morphological Typology and the Complexity of Nominal Morphology in Sinhala. University of California, Santa Barbara. Retrieved December 8, 2014.

Dixon, R. M. W. (1998). The Rise and Fall of Languages. Cambridge University Press. pp. 42–43. ISBN 978-0-521-62654-5.

Internet sources:

ELS RUDN University and third party EBS, to which university students have access based signed contracts:

- RUDN Electronic Library System, <http://lib.rudn.ru/MegaPro/Web> ;
- ELS University Library Online, <http://www.biblioclub.ru> ;
- EBS Urayt, <http://www.biblio-online.ru> ;
- ELS Student Consultant, <http://www.studentlibrary.ru> ;
- EBS Lan, <http://e.lanbook.com> ;
- EBS Trinity Bridge <http://www.trmost.ru>

Databases and search engines:

- Electronic fund of legal and normative-technical documentation, <http://docs.cntd.ru> ;
- Yandex search system [https:// www .yandex.ru](https://www.yandex.ru) ;
- Google search system <https://www.google.com> ;
- Reference database Scopus , <http://www.elsevierscience.ru/products/scopus>

Educational and methodological materials for students' self-work studying the discipline / module:

A course of lectures on the discipline «Comparative Literature (English and Russian Literature)».

7. ASSESSMENT TOOLKIT AND GRADING SYSTEM FOR MIDTERM ATTESTATION OF STUDENTS IN THE DISCIPLINE (MODULE)

Assessment toolkit and a grading system to evaluate the level of competences (competences in part) formation as the course results are specified on the TUIS platform.

DEVELOPERS:

Assistant Professor of the Department of
Russian and Foreign Literature

Razumovskaya O.V.

HEAD OF THE DEPARTMENT

Head of the Department of
Russian and Foreign Literature

Kovalenko A.G.