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ФИО: Ястребов Олег Александрович
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Faculty of Philology

(наименование основного учебного подразделения (ОУП)-разработчика ОП ВО)

PROGRAM OF DISCIPLINE

PR and Media Relations

(Name of the Discipline / Module)

Recommended for the direction of training/speciality:

42.03.02 Journalism

(Code and Name of the field of study, the direction of training/speciality)

The discipline is carried out within the framework of the main professional educational program of higher education (EP HE):

Multimedia Journalism

(Name of the educational program)

1. OBJECTIVE OF THE DISCIPLINE

The aim of this course is to help students understand the role and practice of media relations in corporate, non-profit, and government organizations in a digital age. Students will be equipped with skills to research media and reports, develop messages, build strategic media plans, generate media coverage, serve as spokespeople, handle crisis situations, and use new media strategies. Students will equally be open to the understanding of public relations issues and trends as well as international and ethical considerations involved in the practice of public relations

The main objectives are

- 1. To learn the practice of media relations in a range of organizational settings and key environments that are involved.
- 2. To learn how to develop messages and build conversations with target audiences with key skills for planning, implementation and management of media and new media programs.
- 3. To be equipped students with skills for conducting media interviews with print, broadcast and online outlets and sharpen students, critical thinking and communication skills

2. REQUIREMENTS TO STUDENTS ON FINISHING THE COURSE

Students are expected to master the following competencies:

Table 2.1. The list of competencies formed in the mastering of the discipline (the results of the discipline)

Code	Competence	Indicators of competence achievement (within the discipline)
GC-1.	Able to create media texts and (or) media products demanded by society and industry, and (or) communication products in accordance with the norms of Russian and foreign languages, and the peculiarities of other sign systems.	GPC-1.1 - Identifies specific characteristics of media texts and (or) media products and (or) communication products from different media segments and platforms GPC-1.2 - Prepares journalistic texts and (or) products of various genres and formats in accordance with Russian and foreign language norms and other sign systems
GPC-1	Able to create media texts and (or) media products demanded by society and industry, and (or) communication products in accordance with the norms of Russian and foreign languages, and the peculiarities of other sign systems.	GPC-1.1 - Identifies specific characteristics of media texts and (or) media products and (or) communication products from different media segments and platforms GPC-1.2 - Prepares journalistic texts and (or) products of various genres and formats in accordance with Russian and foreign language norms and other sign systems
GPC-2	Able to consider trends in the development of public and state	GPC-2.1 - Knows the system of public and state institutions, mechanisms of their functioning and development trends

Code	Competence institutions for their diverse coverage in created media texts and (or) media products, and (or) communication products.	Indicators of competence achievement (within the discipline) GPC-2.2 - Observes the principle of objectivity in journalistic texts and (or) products when reporting on public and state institutions
GPC-5	Able to consider current trends in the development of media communication systems on regional, national, or international level, based on political and economic mechanisms of their functioning, legal and ethical norms of regulation.	GPC-5.1 - Knows the range of political, economic factors, legal and ethical norms regulating the development of different media and communications systems at global, national, and regional levels GPC-5.2 - Carries out professional journalistic activities, considering the mechanisms of a particular media and communications system
GPC-6	Able to use modern technical tools and information and communication technologies in professional activity.	GPC-6.1 Selects the necessary technical equipment and software for professional activities GPC-6.2 Operates modern stationary and mobile digital devices at all stages of the production of a journalistic text and (or) product
GPC-7	Able to consider the effects and consequences of professional activity, following the principles of social responsibility	GPC-7.1 - Knows the guiding principles of social responsibility and the typical effects and consequences of professional activities GPC-7.2 - Finds correct and creative ways to gather, process and distribute information in accordance with generally accepted standards and rules of the journalistic profession

3. THE DISCIPLINE (MODULE) IN THE STRUCTURE OF EP HE

The discipline "PR and Media Relations" belongs to the Compulsory Module of Block 1 of the curriculum. Table 1 shows preceding and subsequent subjects aimed at forming competence discipline by the matrix of competencies.

Table 3.1. The list of components of the EP HE, contributing to the achievement of the

planned results of the discipline

Code	Competence	Previous discipline	Subsequent disciplines
GC-10.	Able to make rational economic decisions in various spheres of life.		
GPC-4.	Able to respond to the needs, requests, and interests of society and the audience in professional activity.		

4. THE SCOPE OF THE DISCIPLINE AND TYPES OF ACTIVITIES

The overall workload of the discipline is $\underline{4}$ credits.

Types of activities	Total	Semesters						
	hours	1	2	3	4	5	6	7
Classroom activities (total)								
Lectures	34		X	34	X	X	X	X
Practical lessons/Seminars	34		X	34	X	X	X	X
Laboratory activities/	-		-	-	-	-	-	-
Control	19		-	19	-	-	-	-
Independent work (total)	93			93				
Overall workload hours	180			180				
Credits	5							

5. CONTENT OF THE DISCIPLINE

Table 5.1 Content of the discipline (module) by type of activity

Name of the Unit	Content of the Units (topics)	Type of activity	
Introduction	- Concepts, Glossary, Syllabus,	Lecture	
Public and media relations	- What is Public Relations?/The Evolution of		
at a glance	PR and Media Relations	Lecture	
	- Public Relations Departments and Firms	Lecture	
	- Importance of media relations		
Media and key	- Media and Government relations		
stakeholders relations	- Media relations in Print, Broadcast, and	Lecture	
	digital/social media	Lecture	
	- Employee Relations & Community relations		
Audience relation	- Developing target audiences(audience		
	segmentation)		
	- Messages creation for specific audiences	Lecture	
	- Outlet choice to reach targeted audiences.	Lecture	
	- Connecting target audience(s) for specific		
	needs.		
Media Relations Planning	- Strategies In Public Relations-Structure		
	- Setting Media Relations Objectives	Lecture	
	- Media Relations Tactics	Lecture	
	- Measuring Success		
Crisis & Conflict	- Dealing With Issues		
Management	- Risks and Crises	Lecture	
	- Developing a Crisis Communication Plan	Lecture	
	- Message preparation		
	- Review of recent media crises		
Media Events	- Organising press conferences	Lecture	

Name of the Unit	Content of the Units (topics)	Type activity	of
	- Parties, and press events		
	- Conducting interviews		
	- Interviewing techniques		
	- Media relations outreach & tools for working		
	in the media.		
Unit 1	The Growth and Development of Public Relations in	Seminar	
	Communication		
Unit 2	Media Stakeholders Relations in the Digital Age	Worksho	p
Unit 3	Importance of Audience Segmentation in Media	Seminar	
	Relations		
Unit 4	Media Relations Planning	Worksho	p
Unit 5	Crisis Communications Development Plan	Seminar	
Unit 6	Organizing Media Events	Seminar	
Unit 7	Challenges in Media Relations	Seminar	

6. MATERIAL AND TECHNICAL SUPPORT OF THE DISCIPLINE

The discipline is implemented using e-learning and distance learning technologies

Table 6.1. Material and technical support of the discipline

Type of classroom	Classroom equipment	Specialized educational/laboratory equipment, software and materials for the mastering the discipline (if necessary)
Digital Classroom	computer, TV VCR and a transparency projector. CD players and DVD players	
Lecture room	Computer, internet, TV VCR and a transparency projector	
Home for independent work	Computer, internet,	
Library for independent work	Computer, internet	

^{*} The classroom for students' independent work <u>MUST be indicated!</u>

7. EDUCATIONAL AND METHODICAL AND INFORMATIONAL SUPPORT OF THE DISCIPLINE

Main readings

- 1. Wilcox, D. L. (2016). Public Relations Writing and Media Techniques Sixth Edition. Pearson.
- 2. Wilcox, D. L., Cameron, G. T., & Reber, B. H. (2014). Public Relations: Strategies and Tactics, Global Edition. *England: Pearson Education*.

Other recommended readings

- 1. Guth, D. W., & Marsh, C. (2016). Public relations: A values-driven approach. Pearson.
- 2. Howard, C. M., & Mathews, W. K. (2013). *On deadline: Managing media relations*. Waveland Press.
- 3. Seitel, F. P. (2017). *Practice of public relations*. Pearson Education.

Web-sites and online resources

- 1. ЭБС РУДН и сторонние ЭБС, к которым студенты университета имеют доступ на основании заключенных договоров:
- <u>htpp://www.rad.pfu.edu.ru/</u>
- www.libfl.ru
- www.portalus.ru
- www.project.phil.pu.ru
- www.lib.fl.ru
- <u>www.gutenberg.net</u>
- www.ipl.org
- www. the European library.org; www.epoch-net.org
- http://gabro.ge/biblio/0707/3066/filosof.historic.ru/books/item/f00/s00/z0 0358/st000/htm/
 - 2. Databases and search systems:
- web search engine google.com
- online encyclopedia wikipedia.org
- news aggregation website drudgereport.com
- Googlescholar.com

Teaching materials for students' independent work while mastering the discipline/module*:

- 1. A course of lectures on the discipline.
- 2. Practical assignments and their brief contents;
- 3. Questions for self-check, and test assignments.
- * all educational and methodical materials for students' independent work are published in the current order on the page of the discipline in TUIS!

8. GRADING MATERIALS AND GRADING-RATING SYSTEM FOR ASSESSING THE LEVEL OF COMPETENCE FORMED IN THE DISCIPLINE

The grading materials and grading-rating system* for assessing the level of competence (part of competencies) for the discipline are presented in the Appendix to this Working program of the discipline.

of the discipline.

* - are formed based on the requirements of the corresponding local normative act of RUDN University.