Документ подписан простой электронной подписью Информация о владельце:

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Должность: Ректор

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**Faculty of Philology** 

(наименование основного учебного подразделения (ОУП)-разработчика ОП ВО)

## PROGRAM OF DISCIPLINE

Media Marketing

(Name of the Discipline / Module)

# **Recommended for the direction of training/speciality:**

42.03.02 Journalism

(Code and Name of the field of study, the direction of training/speciality)

The discipline is carried out within the framework of the main professional educational program of higher education (EP HE):

Multimedia Journalism

(Name of the educational program)

### 1. OBJECTIVE OF THE DISCIPLINE

#### Course Aim

The aim of this course is to expose students to an understanding of concepts, principles, problems and applications of media marketing such as the advertising industry and its relationship to media, economic, and marketing systems. Students will learn the key roles of advertising, promotion and marketing as strategic problem-solving tools for media and communication in a fast-growing world of digital, mobile & global marketplace

# The main objectives are

- 1. To understand media marketing concepts, principles and terminology.
- 2. To be equipped with critical thinking skills to be able to define, analyse and evaluate various media strategies, planning, opportunities, target market selection, and message content.
- 3. To learn how to make necessary media marketing, advertising and communications strategy decisions in uncertain situations and a fast-changing world.

## 2. REQUIREMENTS TO STUDENTS ON FINISHING THE COURSE

Students are expected to master the following competencies:

Table 2.1. The list of competencies formed in the mastering of the discipline (the results of the discipline)

ine discipline)					
Code		Indicators of competence achievement			
Code	Competence	(within the discipline)			
		GC-10.1 - Understands the basic principles of			
		economic functioning and economic			
GC-10.		development, and the goals and forms of			
		government involvement in the economy			
	Able to make rational economic	GC-10.2 - Applies personal economic and			
	decisions in various spheres of life.	financial planning techniques to achieve curre			
	_	and long-term financial goals			
		GC-10.3 - Uses financial tools to manage			
		personal finances, controls own economic and			
		financial risks			
		GPC-4.1 - Relates sociological data to the needs			
GPC-4.	Able to respond to the needs, requests, and interests of society and	and demands of society and specific audience			
		groups			
		GPC-4.2 - Considers the key characteristics of			
	the audience in professional activity.	the target audience in the creation of journalistic			
		texts and (or) products			

### 3. THE DISCIPLINE (MODULE) IN THE STRUCTURE OF EP HE

The discipline "Media Marketing" belongs to the Compulsory Module of Block 1 of the curriculum. Table 1 shows preceding and subsequent subjects aimed at forming competence discipline by the matrix of competencies.

Table 3.1. The list of components of the EP HE, contributing to the achievement of the

planned results of the discipline

Code	Competence	Previous discipline	Subsequent disciplines
GC-10.	Able to make rational economic decisions in various spheres of life.		
GPC-4.	Able to respond to the needs, requests, and interests of society and the audience in professional activity.		

## 4. THE SCOPE OF THE DISCIPLINE AND TYPES OF ACTIVITIES

The overall workload of the discipline is  $\underline{\mathbf{4}}$  credits.

Types of activities	rpes of activities Total		Semesters					
	hours	1	2	3	4	5	6	7
Classroom activities (total)								
Lectures	34		X	34	X	X	X	X
Practical lessons/Seminars	34		X	34	X	X	X	X
Laboratory activities/	-		-	-	-	-	-	-
Control	19		-	19	-	-	-	-
Independent work (total)	93			93				
Overall workload hours	180			180				
Credits	5							

## 5. CONTENT OF THE DISCIPLINE

*Table 5.1 Content of the discipline (module) by type of activity* 

Name of the Unit	Content of the Units (topics)	Type of activity	
Introduction	- Concepts, Glossary, Syllabus,	Lecture	
Media Marketing	- Definition, principles, evolution	Lecture	
Traditional and digital	tal - Traditional media and digital interactions,		
media	- Relationships and challenges	Lecture	
Planning	- Developing Media planning and strategy,	Lecture	
	<ul> <li>Developing marketing plan and strategy</li> </ul>	Lecture	
Creative techniques in	- Creative planning,	Lecture	
media marketing	- Strategies and creative brief	Lecture	
Public Relations	- Public relations,	Lecture	
	- Influencers marketing,		

Name of the Unit	Content of the Units (topics)	Type of activity
	- Social Media Marketing	
Branding and media	- Brand positioning,	
marketing	<ul> <li>Consumer and brand experience,</li> </ul>	Lecture
	- Consumer segmentation	
Unit 1	The evolution of media marketing	Seminar
Unit 2	Media marketing planning workshop	Workshop
Unit 3	Designing creative planning and strategies	Seminar
Unit 4	Designing a brief creative workshop	Workshop
Unit 5	Traditional media and digital marketing: the	Seminar
	interaction between the two	
Unit 6	PR and media marketing	Seminar
Unit 7	The Place of Branding in media marketing	

## 6. MATERIAL AND TECHNICAL SUPPORT OF THE DISCIPLINE

The discipline is implemented using e-learning and distance learning technologies

Table 6.1. Material and technical support of the discipline

Type of classroom	Classroom equipment	Specialized educational/laboratory equipment, software and materials for the mastering the discipline (if necessary)
Digital Classroom	computer, TV VCR and a transparency projector. CD players and DVD players	
Lecture room	Computer, internet, TV VCR and a transparency projector	
Home for independent work	Computer, internet,	
Library for independent work	Computer, internet	

<sup>\*</sup> The classroom for students' independent work MUST be indicated!

# 7. EDUCATIONAL AND METHODICAL AND INFORMATIONAL SUPPORT OF THE DISCIPLINE

Main readings

1. Solis, B. (2015). X: The experience when business meets design. John Wiley & Sons.

2. O'guinn, T., Allen, C., Semenik, R. J., & Scheinbaum, A. C. (2014). Advertising and integrated brand promotion. Cengage Learning

## Other recommended readings

- 1. Stengel, J. (2011). Grow: How ideals power growth and profit at the world's greatest companies. Currency.
- 2. Clow, K. E. (2012). Integrated advertising, promotion and marketing communications, 4/e. Pearson Education India.

### Web-sites and online resources

- 1. ЭБС РУДН и сторонние ЭБС, к которым студенты университета имеют доступ на основании заключенных договоров:
- <a href="httpp://www.rad.pfu.edu.ru/">httpp://www.rad.pfu.edu.ru/</a>
- www.libfl.ru
- www.portalus.ru
- www.project.phil.pu.ru
- www.lib.fl.ru
- www.gutenberg.net
- www.ipl.org
- www. the European library.org; www.epoch-net.org
- http://gabro.ge/biblio/0707/3066/filosof.historic.ru/books/item/f00/s00/z0 0358/st000/htm/
  - 2. Databases and search systems:
- web search engine google.com
- online encyclopedia wikipedia.org
- news aggregation website drudgereport.com
- Googlescholar.com

Teaching materials for students' independent work while mastering the discipline/module\*:

- 1. A course of lectures on the discipline.
- 2. Practical assignments and their brief contents;
- 3. Questions for self-check, and test assignments.
- \* all educational and methodical materials for students' independent work are published in the current order on the page of the discipline in TUIS!

# 8. GRADING MATERIALS AND GRADING-RATING SYSTEM FOR ASSESSING THE LEVEL OF COMPETENCE FORMED IN THE DISCIPLINE

The grading materials and grading-rating system\* for assessing the level of competence (part of competencies) for the discipline are presented in the Appendix to this Working program of the discipline.

\* - are formed based on the requirements of the corresponding local normative act of RUDN University.