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**The Federal state autonomous educational institution of higher education  
«Peoples' Friendship University of Russia named after Patrice Lumumba»**

**Faculty of Philology**

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(наименование основного учебного подразделения (ОУП)-разработчика ОП ВО)

**PROGRAM OF DISCIPLINE**

**Academic Writing**

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(Name of the Discipline / Module)

**Recommended for the direction of training/speciality:**

**42.03.02 Journalism**

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(Code and Name of the field of study, the direction of training/speciality)

**The discipline is carried out within the framework of the main professional  
educational program of higher education (EP HE):**

**Multimedia Journalism**

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(Name of the educational program)

## 1. OBJECTIVE OF THE DISCIPLINE

The main goal of this course is to enhance the understanding and the process of Academic writing style and communication. It will equip students with skills in drafting, organizing and revising academic texts.

The main objectives are:

1. To understand the processes and strategies necessary for successful research-based, academic writing.
2. To develop independent thinking and persuasive academic argument.
3. To improve critical skills in writing with clarity and employ effective formal persuasion and argumentation.
4. To learn how to give and receive useful feedback through peer review exercises.

## 2. REQUIREMENTS TO STUDENTS ON FINISHING THE COURSE

Students are expected to master the following competencies:

*Table 2.1. The list of competencies formed in the mastering of the discipline (the results of the discipline)*

Code	Competence	Indicators of competence achievement (within the discipline)
GPC-1	Able to create media texts and (or) media products demanded by society and industry, and (or) communication products in accordance with the norms of Russian and foreign languages, and the peculiarities of other sign systems.	GPC-1.1. Identifies specific characteristics of media texts and (or) media products and (or) communication products from different media segments and platforms
		GPC-1.2. Prepares journalistic texts and (or) products of various genres and formats in accordance with Russian and foreign language norms and other sign systems

## 3. THE DISCIPLINE (MODULE) IN THE STRUCTURE OF EP HE

The discipline “Academic Writing” belongs to the Variative Module of Block 1 of the curriculum. Table 1 shows preceding and subsequent subjects aimed at forming competence discipline by the matrix of competencies.

*Table 3.1. The list of components of the EP HE, contributing to the achievement of the planned results of the discipline*

Code	Competence	Previous discipline	Subsequent disciplines
GPC-1	Able to create media texts and (or) media products demanded by society	Journalist job in a newspaper /	Pre-thesis practice State Exam

Code	Competence	Previous discipline	Subsequent disciplines
	and industry, and (or) communication products in accordance with the norms of Russian and foreign languages, and the peculiarities of other sign systems.	Работа журналиста в газете Writing and Essential Editing / Литературное редактирование Professional workshop / Профессиональная мастерская Storytelling / сторителлинг	Bachelor's Degree Graduation Paper

#### 4. THE SCOPE OF THE DISCIPLINE AND TYPES OF ACTIVITIES

The overall workload of the discipline is **4** credits.

Types of activities	Total hours	Semesters			
		1	2	3	4
<b>Classroom activities (total)</b>					
<i>Lectures</i>	15	15			
<i>Practical lessons/Seminars</i>	30	30			
<i>Laboratory activities</i>					
<i>Control</i>	36	36			
<b>Independent work (total)</b>	63	63			
<b>Overall workload hours</b>	<b>144</b>	<b>144</b>			
<b>Credits</b>	<b>4</b>	<b>4</b>			

#### 5. CONTENT OF THE DISCIPLINE

*Table 5.1 Content of the discipline (module) by type of activity*

Name of the Unit	Content of the Units (topics)	Type of activity
Introduction, Course guidelines and defining key concepts and terms in the course.	<ul style="list-style-type: none"> <li>- Syllabus and expectations of the course</li> <li>- Exploring definition of Academic Writing: What is Academic Writing?</li> <li>- What is Critical Thinking and why is it important for this course?</li> </ul>	Lecture
Introduction to academic writing	<ul style="list-style-type: none"> <li>- Types of Academic writing</li> <li>- Writing habits</li> <li>- Stages in writing an academic paper or thesis</li> </ul>	Lecture

<b>Name of the Unit</b>	<b>Content of the Units (topics)</b>	<b>Type of activity</b>
Academic writing structure and brainstorming	- Research topic/title, abstracts, introduction, objectives, statement of the problem, literature review, methodologies and its types)	Lecture
Organising texts and avoiding plagiarism	- Summarising and quoting - Paragraphs and transitions - Summarising and Paraphrasing - Accurate quotations and referencing(sourcing and citation)	Lecture
Writing Vocabulary and language	- Precision, clarity, conciseness, academic vocabulary, and word choice.	Lecture
Developing a compelling research Proposal	- Title - Background - Research question/Hypothesis	Lecture
Unit 1	From Idea to original work	Seminar
Unit 2	Organising Ideas for Academic paper	Seminar
Unit 3	From topic to a well-organised paper	Seminar
Unit 4	The need for rhetorical analysis	Workshop
Unit 5	Appropriate languages in academic writing	Seminar
Unit 6	Research Proposal Workshop	Workshop

## 6. MATERIAL AND TECHNICAL SUPPORT OF THE DISCIPLINE

The discipline is implemented using e-learning and distance learning technologies

*Table 6.1. Material and technical support of the discipline*

<b>Type of classroom</b>	<b>Classroom equipment</b>	<b>Specialized educational/laboratory equipment, software and materials for the mastering the discipline (if necessary)</b>
Digital Classroom	Computer, TV VCR and a transparency projector. CD players and DVD players	
Lecture room	Computer, internet, TV VCR and a transparency projector	
Home for independent work	Computer, internet	
Library for independent work	Computer, internet	

\* The classroom for students' independent work **MUST be indicated!**

## 7. EDUCATIONAL AND METHODOLOGICAL AND INFORMATIONAL SUPPORT OF THE DISCIPLINE

### *Main readings*

1. Birkenstein, C., & Graff, G. (2018). *They say/I say The moves that matter in academic writing*. WW Norton & Company.
2. Bailey, S. (2014). *Academic writing: A handbook for international students*. Routledge.
3. Morley, J. (2018). *Academic phrase bank: A compendium of commonly used phrasal elements in academic English in PDF format*. Verlag nicht ermittelbar.

### *Other recommended readings*

1. Hacker, D., & Sommers, N. (2011). *Rules for writers*. Macmillan.
2. Coffin, C., Curry, M. J., Goodman, S., Hewings, A., Lillis, T., & Swann, J. (2005). *Teaching academic writing: A toolkit for higher education*. Routledge.
3. Murray, R., & Moore, S. (2006). *The Handbook of Academic Writing - A Fresh Approach*. New York: Open University Press.
4. Oshima, A., & Hogue, A. (2006). *Writing Academic English (4th ed.)*. New York: Pearson Education, Inc.
5. Ramage, D. J., John, B. C., & Johnson, J. (2010). *Writing Arguments – A Rhetoric with Readings*. USA: Longman.
6. Ruzkiewicz, J. J., & Dolmage, J. T. (2012). *How to write anything: A guide and reference with readings*. Macmillan.
7. Swales, J. M., & Peak, C. B. (2001). *Academic Writing for Graduate Students - Essential Tasks and Skills*. Michigan: The University of Michigan Press.
8. Vallis, G. L. (2010). *Reason to Write: Applying Critical Thinking to Academic Writing*. North Carolina: Kona Publishing and Media Group.
9. Zemach, D. E., & Rumisek, L. A. (2006). *Academic Writing - From Paragraph to Essay*. ?: Macmillan.
10. Taherdoost, H. (2016). Sampling methods in research methodology; how to choose a sampling technique for research. *How to Choose a Sampling Technique for Research (April 10, 2016)*.
11. Gump, S. E. (2018). *Writing for Publication: Transitions and Tools That Support Scholars' Success* by Mary Renck Jalongo and Olivia N. Saracho.
12. Maier, H. R. (2013). What constitutes a good literature review and why does its quality matter?. *Environ. Model. Softw.*, 43, 3-4.
13. Pautasso, M. (2013). Ten simple rules for writing a literature review. *PLoS computational biology*, 9(7), e1003149.
14. Sekaran, U., & Bougie, R. (2016). *Research methods for business: A skill-building approach*. John Wiley & sons.
15. <http://creativewritinginamerica.weebly.com/unlearning-to-write.html>
16. The advice of Kathleen Kendall-Tackett, "Writing for Publication: An Essential Skill for Graduate Students with Disabilities" <https://www.apa.org/pi/disability/resources/writing>

17. <https://wts.indiana.edu/acc-docs/writing-guides/paragraphs-and-topic-sentences.pdf>
18. <https://wts.indiana.edu/acc-docs/writing-guides/using-evidence.pdf>
19. <https://wts.indiana.edu/acc-docs/writing-guides/plagiarism-how-to-avoid.pdf>
20. <https://wts.indiana.edu/acc-docs/writing-guides/using-outlines.pdf>
21. <https://wts.indiana.edu/acc-docs/writing-guides/writing-conclusions.pdf>
22. <http://writing2.richmond.edu/writing/wweb/argument.html>
23. <https://www.harvardwrites.com/>
24. <https://advice.writing.utoronto.ca/planning/paragraphs/>

*Web-sites and online resources*

1. ЭБС РУДН и сторонние ЭБС, к которым студенты университета имеют доступ на основании заключенных договоров:

- <http://www.rad.pfu.edu.ru/>
- [www.libfl.ru](http://www.libfl.ru)
- [www.portalus.ru](http://www.portalus.ru)
- [www.project.phil.pu.ru](http://www.project.phil.pu.ru)
- [www.lib.fl.ru](http://www.lib.fl.ru)
- [www.gutenberg.net](http://www.gutenberg.net)
- [www.ipl.org](http://www.ipl.org)
- [www.the.European.library.org](http://www.the.European.library.org); [www.epoch-net.org](http://www.epoch-net.org)
- <http://gabro.ge/biblio/0707/3066/filosof.historic.ru/books/item/f00/s00/z00358/st000/htm/>

2. Databases and search systems:

- web search engine google.com
- online encyclopedia wikipedia.org
- news aggregation website drudgereport.com
- GoogleScholar.com

*Teaching materials for students' independent work while mastering the discipline/module\*:*

1. A course of lectures on the discipline.
2. Practical assignments and their brief contents;
3. Questions for self-check, and test assignments.

\* - all educational and methodical materials for students' independent work are published in the current order on the page of the discipline in TUIS!

## **8. GRADING MATERIALS AND GRADING-RATING SYSTEM FOR ASSESSING THE LEVEL OF COMPETENCE FORMED IN THE DISCIPLINE**

The grading materials and grading-rating system\* for assessing the level of competence (part of competencies) for the discipline are presented in the Appendix to this Working program of the discipline.

\* - are formed based on the requirements of the corresponding local normative act of RUDN University.