

Документ подписан простой электронной подписью
Информация о владельце:
ФИО: Ястребов Олег Александрович
Должность: Ректор
Дата подписания: 28.05.2026 10:28:55
Уникальный программный ключ:
ca953a0120d891083f939673078ef1a989dae18a

**Federal State Autonomous Educational Institution of Higher Education
Peoples' Friendship University of Russia named after Patrice Lumumba**

Academy of Engineering

(name of the main educational unit (MEU) that developed the educational program of higher education)

WORKING PROGRAM OF THE DISCIPLINE

CULTURAL STUDIES

(name of discipline/module)

Recommended for the field of study/specialty:

27.03.04 CONTROL IN TECHNICAL SYSTEMS

(code and name of the field of study/specialty)

The discipline is mastered within the framework of the implementation of the main professional educational program of higher education (EP HE):

DATA SCIENCE AND SPACE SYSTEMS

(name (profile/specialization) of the educational institution of higher education)

1. THE GOAL OF MASTERING THE DISCIPLINE

The course "Cultural Studies" is part of the bachelor's program "Data Science and Space Systems" (27.03.04 "Control in Technical Systems") and is studied in the fourth semester of the second year. The course is taught by the Department of Theory and History of Culture. It consists of three sections and eight topics and aims to explore the relationship between value systems, representations, and sociocultural practices, between cultural meanings, value meanings, and the functioning of sociocultural reality.

The purpose of mastering the discipline is to obtain knowledge in the field of culture, social and historical development of society, and art, which characterize the stages of competency formation and ensure the achievement of the planned results of the educational program.

2. REQUIREMENTS FOR THE RESULTS OF MASTERING THE DISCIPLINE

Mastering the discipline "Cultural Studies" aimed at developing the following competencies (parts of competencies) in students:

Table 2.1. List of competencies developed in students while mastering the discipline (results of mastering the discipline)

Cipher	Competence	Indicators of Competency Achievement (within this discipline)
UC-1	Able to search, critically analyze and synthesize information, and apply a systematic approach to solving assigned tasks	UC-1.1 Analyzes the task, identifying its basic components; UC-1.2 Defines and ranks the information required to solve the given problem; UC-1.3 Searches for information to solve a given problem using various types of requests; UC-1.4 Works with scientific texts, distinguishes facts from opinions, interpretations, assessments and substantiates his conclusions using philosophical conceptual apparatus; UC-1.5 Analyzes and contextually processes information to solve assigned tasks while forming one's own opinions and judgments; UC-1.6 Suggests options for solving the problem, analyzes the possible consequences of their use; UC-1.7 Analyzes ways of solving problems of ideological, moral and personal nature based on the use of basic philosophical ideas and categories in their historical development and socio-cultural context;
UC-5	Able to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts	UC-5.1 Interprets the history of Russia in the context of world historical development; UC-5.2 Finds and uses information about the cultural characteristics and traditions of various social groups in social and professional communication; UC-5.3 Takes into account, in social and professional communication on a given topic, the historical heritage and socio-cultural traditions of various social groups, ethnic groups and faiths, including world religions, philosophical and ethical teachings; UC-5.4 Collects information on a given topic, taking into account the ethnic groups and religions most widely represented at the research sites; UC-5.5 Substantiates the specifics of project and team activities with representatives of other ethnic groups and (or) faiths; UC-5.6 Adheres to the principles of non-discriminatory interaction in personal and mass communication in order to fulfill professional tasks and strengthen social integration;

3. PLACE OF THE DISCIPLINE IN THE STRUCTURE OF THE EDUCATIONAL INSTITUTION

Discipline "Cultural Studies" refers to the part formed by the participants of educational relations of block 1 "Disciplines (modules)" of the educational program of higher education.

As part of the higher education program, students also master other disciplines and/or practices that contribute to the achievement of the planned results of mastering the discipline "Cultural Studies".

Table 3.1. List of components of the educational program of higher education that contribute to the achievement of the planned results of mastering the discipline

Cipher	Name of competence	Previous courses/modules, practical training*	Subsequent disciplines/modules, practices*
UC-5	Able to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts	Fundamentals of Russian Statehood; History of Religions in Russia; History of Russia;	Research work / Scientific research work; Undergraduate Training; Philosophers;
UC-1	Able to search, critically analyze and synthesize information, and apply a systematic approach to solving assigned tasks	History of Russia; Introduction to the Specialty;	Research work / Scientific research work; Technological Training; Undergraduate Training; Philosophers; Jurisprudence;

* - filled in accordance with the competency matrix and the SUP EP HE

** - elective courses/practices

4. SCOPE OF THE DISCIPLINE AND TYPES OF EDUCATIONAL WORK

The total workload of the discipline "Cultural Studies" is 2 credit units.

Table 4.1. Types of educational work by periods of mastering the educational program of higher education for full-time education.

Type of academic work	TOTAL,academic hours		Semester(s)
			4
<i>Contact work, academic hours</i>	34		34
Lectures (LC)	17		17
Laboratory work (LW)	0		0
Practical/seminar classes (SC)	17		17
<i>Independent work of students, academic hours</i>	38		38
<i>Control (exam/test with assessment), academic hours</i>	0		0
Total complexity of the discipline	academic hours	72	72
	credit	2	2

5. CONTENT OF THE DISCIPLINE

Table 5.1. Content of the discipline (module) by types of academic work

Section number	Name of the discipline section	Topic Title		Topic Contents	Type of academic work*
Section 1	Typologies of Cultures	1.1	Cultural Studies Concepts of the 19th and 20th Centuries	The concept of typology. Criteria or bases of cultural typology. Historical typology. Formation typology. Civilizational typology of cultures. Linear typology of cultures. Anthropological concepts of culture. Typology by M. McLuhan. Culture of the East and the West.	LC, SC
		1.2	N.Ya. Danilevsky's Theory of Cultural and Historical Types	Civilizational Typology of Cultures. "Russia and Europe." The Concept of Local Civilizations. The Idea of Unilinearity and Stages of Historical Development of Culture.	LC, SC
		1.3	Spengler's Cultural Theory	Civilizational Typology of Cultures. "The Decline of the West." Morphological Approach. Physiognomic Method. The Main The- ses of the Concept. The relationship between the concepts of "cul- ture" and "civilization".	LC, SC
		1.4	K.Jaspers's concept of culture.	Linear typology of cultures. Universal approach. The concept of "axial time". Man and society during the "axial time". The prin- ciple of universal linear development of history.	LC, SC
Section 2	Modern approaches to the typology of culture.	2.1	The psychoanalytic concept of culture of Z.The Freudian	Anthropological theories of culture. "The inconveniences of cul- ture." Understanding the culture of Z.By Freud.	LC, SC
		2.2	Symbolic concept of culture.	Anthropological theories of culture. Culture as a set of symbols and signs. Semiotics of culture. Concepts: primary and secondary semiological systems, myth, connotation (R. Barthes).	LC, SC
Section 3	Artistic culture.	3.1	"The Modern Project" and the Avant-Garde	Classical representation of art. From mimesis to visual codes. Styles of modernism. Styles of the avant-garde. Philosophy and aesthetics of the avant-garde.	LC, SC
		3.2	Postmodernism and the Future of Culture	Postmodern society and postmodern culture. "The Era of Empti- ness" by J. Lipovetsky. Comparative Analysis of Modernism and Postmodernism. Camp Style in Artistic Culture.	LC, SC

* - to be completed only for FULL-TIME education: LC – lectures; LW – laboratory work; SC – practical/seminar classes.

6. LOGISTIC AND TECHNICAL SUPPORT OF DISCIPLINE

Table 6.1. Material and technical support for the discipline

Audience type	Equipment of the auditorium	Specialized educational/laboratory equipment, software and materials for mastering the discipline (if necessary)
Lecture	A lecture hall equipped with specialized furniture, a whiteboard (screen), and multimedia presentation equipment.	
Seminar	An auditorium for conducting seminar-type classes, group and individual consultations, ongoing monitoring and midterm assessment, equipped with a set of specialized furniture and technical means for multimedia presentations.	
For independent work	A classroom for independent student work (can be used for seminars and consultations), equipped with a set of specialized furniture and computers with access to the Electronic Information System.	

* - the classroom for independent work of students MUST be indicated!

7. EDUCATIONAL, METHODOLOGICAL AND INFORMATIONAL SUPPORT OF THE DISCIPLINE

Main literature:

1. Danilevsky, N. Ya. Russia and Europe. / Compiled and commented by Yu. A. Belov / Edited by O. Platonov. – Moscow: Institute of Russian Civilization, 2008. – 816 p.
2. Gilles Lipovetsky. The Era of Emptiness. An Essay on Modern Individualism, translated from French by VV Kuznetsov. -St. Petersburg: Vladimir Dal Publishing House, 2001.
3. Barthes, R. Selected Works: Semiotics. Poetics. Moscow: Progress Publishing House, Univers, 1994.

Further reading:

1. Theory of Culture in 2 Parts. Part 2 2nd Edition, Revised and Expanded. Textbook for Academic Degree. Bak. Edited by SN Ikonnikova and VP Bolshakov. (EBS Yurayt <https://biblio-online.ru/book/teoriya-kultury-v-2-ch-chast-2-438805>)
2. M. Kagan. According to SN PHILOSOPHY OF CULTURE is a textbook for academic baccalaureate (EBS Yurayt <https://www.biblio-online.ru/book/filosofiya-kultury-437807>)

Resources of the information and telecommunications network "Internet":

1. RUDN University Electronic Library System and third-party electronic library systems to which university students have access based on concluded agreements
 - RUDN University Electronic Library System – RUDN University Electronic Library System <https://mega.rudn.ru/MegaPro/Web>
 - Electronic Library System "University Library Online" <http://www.biblioclub.ru>
 - EBS Yurayt <http://www.biblio-online.ru>
 - Electronic Library System "Student Consultant" www.studentlibrary.ru
 - EBS "Knowledge" <https://znanium.ru/>
2. Databases and search engines

- Sage <https://journals.sagepub.com/>
- Springer Nature Link <https://link.springer.com/>
- Wiley Journal Database <https://onlinelibrary.wiley.com/>
- Scientometric database Lens.org <https://www.lens.org>

Educational and methodological materials for independent work of students in mastering a discipline/module:*

1. Lecture course on the subject "Cultural Studies".

* - all teaching and methodological materials for independent work of students are posted in accordance with the current procedure on the discipline page in TUIS!

DEVELOPER:

Senior Lecturer

Position, DEPARTMENT

Signature

Kirsanova Yulia
Aleksseevna

Surname I.O.

HEAD OF THE DEPARTMENT:

Head of Department

Position of the DEPARTMENT

Signature

Berest Valeria Adlerovna

Surname I.O.

HEAD OF THE EP HE:

Head of Department

Position, DEPARTMENT

Signature

Razumny Yuri Nikolaevich

Surname I.O.